

# Cahier



2019  
07 – 09  
# 44

EINE AUSWAHL AN AUSSTELLUNGEN  
ZEITGENÖSSISCHER KUNST  
IM RHEINLAND, DEN NIEDERLANDEN  
UND BELGIEN

A SELECTION OF EXHIBITIONS  
OF CONTEMPORARY ART  
IN THE RHINELAND, THE NETHERLANDS  
AND BELGIUM

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# My Perfect Day

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Photos:  
Albrecht Fuchs, Cologne

# Karola Kraus

General Director of mumok,  
Museum moderner Kunst Stiftung Ludwig Wien,  
lives and works in Vienna

My perfect Saturday in Vienna starts with a hearty breakfast with my husband in our old Vienna apartment. Then we have a pleasant stroll from the 7<sup>th</sup> district to Eschenbachgasse, where we look at the current exhibitions in the galleries and chat with the gallerists. The next step is the *Naschmarkt*, where we buy Gerhard Urbanek's legendary Mangalitza ham over a glass of something, fresh fruit and vegetables from Martina Himmelsbach, a variety of cheeses at *Poehl*, and delicious Macarons at *Oberlaa*. On the way to the galleries, we stop by *Babette's* bookshop in Schleifmühlgasse, where you can find a fine selection of Austrian and international cookbooks. After our gallery visit there is no way around visiting *Blumenkraft*, the most beautiful flower shop in Vienna. Afterwards we go and see the recent exhibitions at the Secession, before going to the 1<sup>st</sup> district for lunch. At *Zum Schwarzen Kameel* we are spoiled by the Viennese original Johann Georg Gensbichler. Our post-prandial stroll leads us to the galleries before going for lunch..

Now it's already 3:30 pm, so it's high time to go home because we have invited guests

for dinner—a colorful mix of artists and collectors. Ideally, my husband has already prepared his legendary Ossobuco the night before, so we only have to take care of the starter and dessert, as well as the wine selection. We let the evening with our guests leisurely wind down ...

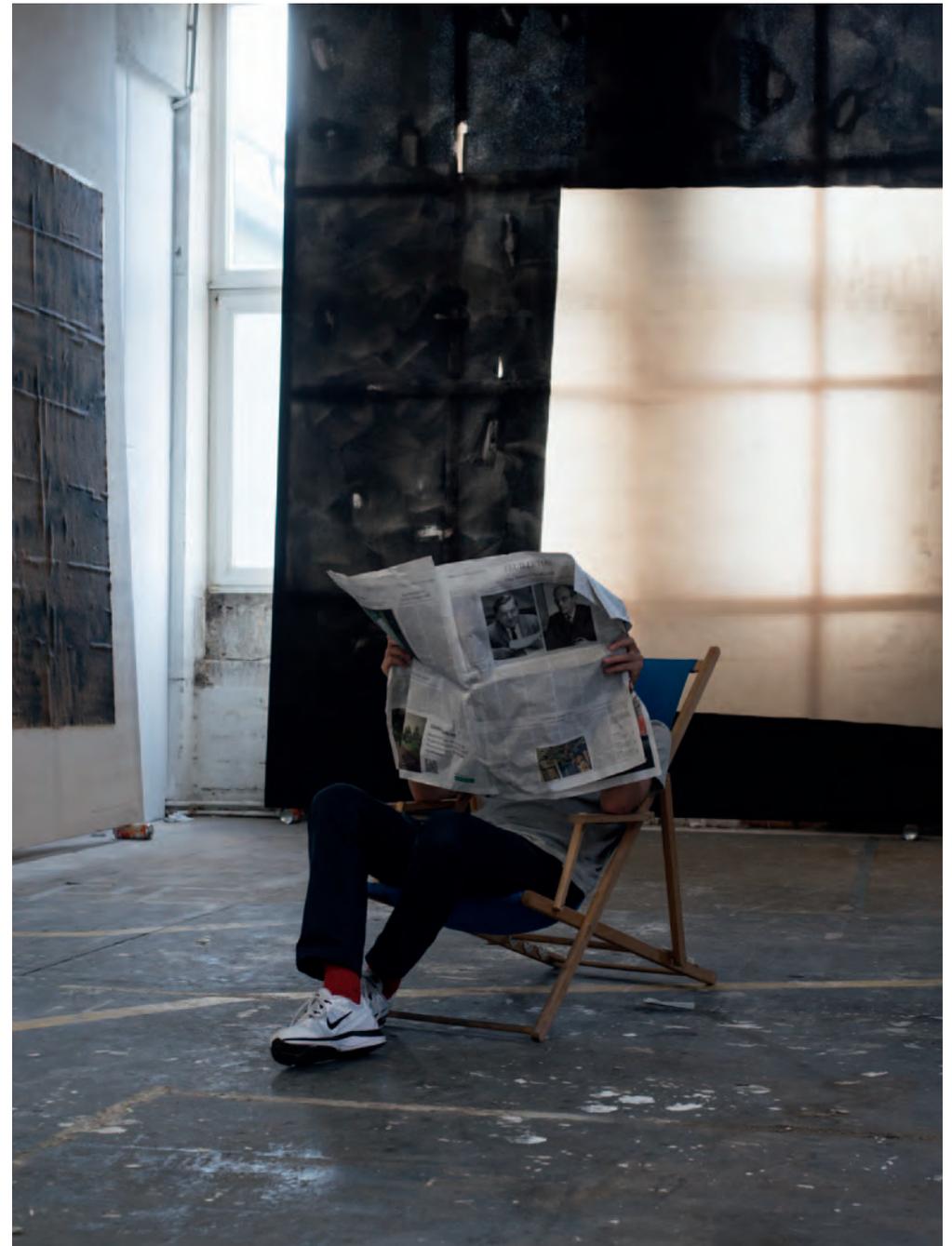


# David Ostrowski

Artist, lives and works in Cologne

Per my pessimist nature, I am optimistic a perfect day is essentially impossible. Also, I must state beforehand that the places I usually dine at in Cologne are by no means ideal establishments, but rather a means to an end, and there are very few alternatives—with the exception of *MD Bar*. Gastronomically speaking, just about every major city has more to offer than Cologne. My ideal day—in these circumstances—would thus proceed as follows: my two-year-old son does not wake me by 5:00 am, which has a tremendously positive effect on my mood. In the morning, my first stop is *Café Café*, a small shop on the shady side of *Aachener Strasse*. There I order an avocado bagel, smoothie no. 1 with extra ginger, and an espresso. In general, I really like bagels, and since I have not come across better bagels in Cologne, and *Café Café* is on the way to my studio, I simply push to the back of my mind the fact that bagels anywhere else in the world taste much better. Occasionally, I go to *Meister Gerhard* in the morning, a café/restaurant in the *Südstadt*. I order an espresso and two fried eggs without butter. I like to sit in a corner in the back and sort out my emails. At noon, I go to *Saturn*

and buy totally overpriced CDs, because I feel good supporting the music industry. My gallery calls me in the afternoon and tells me that all major art critics have decided I am the only relevant painter of my generation. Because I basically have nothing to do all day and, in my studio, I have already created a masterpiece in fifteen minutes at lunch, I sit down by the Rhine at *Kap 686* and watch the skaters being cool. Then my son picks himself up from Kindergarten. In brilliant sunshine, we hang out at the *Römerpark* playground where *Lukas Podolski* drops off a soda for me. The sidewalk in front of the *Fette Kuh* is vacant again. Better late than never, the diners have realized the burger is not half as good and the home-made fries are dry or burnt. In the evening, my girlfriend has either made organic beef roulade or we go to the French restaurant *L'Imprimerie* in *Bayenthal*. There we have magnificent fish at half price because the owner finds us so very likable. At around 8:15 pm, we return to our 800m<sup>2</sup> loft apartment in the *Rheinauhafen*, cleaned spick and span by my wife, and we watch *Frauentausch* (Wife Swap) on TV.



# Kristina Scepanski

Director of the Westfälischer Kunstverein, Münster,  
lives and works in Münster

A perfect day brings together the old and the new, the pleasantly familiar and the excitingly unknown. Sometimes even both at the same time. Like the other day, when I was sat on a horse for the first time in almost 25 years—a riding lesson in Münster-Amelsbüren with Jenni. On Apollo. With Patrick, the riding instructor, whose “three-dimensional” pelvic movement we tried to imitate enviously. I’ve been in Münster for over six years now; for over six years I’ve been planning to learn to ride a horse (because that’s what one does here) and how to skateboard (because of our local hero Titus, of course).

A perfect day strikes a very satisfying balance: between nature, apple pie with whipped cream, and the benefits of the region on the one hand, and input and stimulation through art, culture, colleagues, Deutschlandfunk, and the whole wide world on the other hand.

And so my schizophrenic—in the best sense of the word—“perfect day” takes me from the pony farm and over the strawberry field to New York, where I was able to live for a year before Münster. Here I always

check on Walter de Maria’s *Earth Room*, become melancholic at the old Whitney Museum, make a detour without fail to Dia:Beacon to see Charlotte Posenenske, and find myself taking a selfie on the Lower East Side in front of the building that served as a backdrop for *Friends*.

I touch down in Cologne and follow up, as I so often do, with a short visit to my parents. We breakfast on the imported bagels and set off on a tour around the opencast mine nearby. We visit the car workshop where Michael Schumacher did his apprenticeship one last time, because that will be dug up next, and look at the new artificial hills and lakes that did not exist in my childhood.



# Wade Guyton

Artist, lives and works in New York

A blizzard and the Internet down.



# Gabi Dziuba

Owner *Dziuba Jewels*, Berlin,  
lives and works in Berlin

Blue sky over Rosa-Luxemburg-Platz. The Volksbühne banners read GUEST PERFORMANCE. The first little strawberry on my balcony is red. The runner beans are bursting forth from the soil in the flower box.

Swimming in the Bernsteinsee—to the other shore + back again.

Kalin would like to have a letter ring. Not K, not L. An S. Everyone needs a S. Why? An S makes you happy, she says. S as in “... Drink Sangria in the park” in Lou Reed’s *Perfect Day*. The emphasis on San—or Slade, 5 letters— 5 fingers.

A gold ring, with yellow enamel + a gold S—so beautiful.

Or when the diamonds on the head of my white gold mystery match sparkle in all the colors of the rainbow in the sun. Or when the WG solder, at a working temperature of 840°C, only pierces through to 18 cm.

Across from Sebastian from Breathe there’s Vienna sausage on the sidewalk, next to the U2 U-Bahn ventilation system—with Bautzener mustard. He tries to pull my leg + claims it’s Löwen mustard.

Pho Co from the restaurant next door says that his parents traveled by train from

North Vietnam to Berlin for “eine Monate”— “one month” + laughs + says that he spends € 3,000 every year on fireworks for New Year’s Eve. Shows a photo: New Year’s Eve fireworks assembled like the Isenheim altar—the family positioned in front of it; the Royal Family would be watching there! A bit like in *Smoke*.

And when the sun sets red behind the rooftops of the Pölzig houses, Amadeus plays his mega country version of “Hey Joe” on his guitar on the balcony + the runner beans grow inexorably into the night sky.



# Kasper König

Freelance curator,  
lives and works in Berlin

In a picture that Albrecht Fuchs took of me in 2016, I am standing in my office in front of a very likeable photo of Willy Brandt puffing away with a mandolin. It looks like a perfect day and could have been taken on a vacation in Scandinavia somewhere. In fact, it was taken as part of the SPD event *Mit Willy Brandt durchs Land* (Through the Land with Willy Brandt) in Detmold in 1976, two years after his resignation as chancellor. No victory pose, but rather a relaxed, pleasant neighbor instead. The image exudes a touch of melancholy. It's a shame that we don't know what he's singing. The rest of another poster with the short trouser legs and lace-up shoes of Laurel and Hardy juts out underneath, which, in a strange, somehow fitting way, lends two striding pedestals to Brandt's bust portrait.

I would like to dedicate this portrait to my very good friend Klaus Bußmann, the creator of Sculpture Projects Münster, who passed away recently. When Albrecht Fuchs stopped by—one day after I had hung up the poster—we discussed a photo series that was supposed to take us to Münster as part of the 2017 exhibition. Instead, we

got caught up on our architecture and sculpture trip in Marl—the utopian temple area of a second modernity that my co-pilots and I had included when drafting the exhibition as a counterpoint to idyllic Münster. Out-of-the-way Marl enchanted us. It was a definitively perfect day. And familiar territory for two Westphalians—one East and one West.



# Petra Wenzel

Owner *The golden Rabbit*,  
lives and works in Düsseldorf

... it's early. It's very early indeed! A really stunning day starts at 5:30. It's June, and even in the early morning you can already sense that it's warm. The air is moist and fresh, the earth wet, smelling dark and spicy, no people—anywhere. I am standing barefoot in the middle of my flowering perennial bed and pulling weeds. The sun is rising, the world is raising its operating temperature. By 8 o'clock at the latest the garden has lost its magic and carefully stows away its secrets. Time for breakfast at *Heinemann* on Bahnstraße, a strangely old-fashioned and democratic place that shows Düsseldorf at its best. Here, and only here, are two things available that will take my mood to new heights: Hawaiian Toast (the real thing!) and chicken salad with mayonnaise. Now, fully balanced and happy, off to the *König* bookshop. There is no more room on the bookshelves at home, but just as other girls run clothes through their fingers, I'm happy to stroke, leaf through, and smell the magnificent books. And because it's a perfect day, I'll still buy a book—*Cosmos: A Sketch of a Physical Description of the Universe* by Alexander von Humboldt—in the

edition by *Die andere Bibliothek*, which is so beautiful it will move you to tears. Who can resist books with sentences such as “For four months we slept in forests, surrounded by crocodiles, boas, and jaguars, enjoying nothing but rice, ants, cassava, water from the Orinoco, and occasionally monkeys.” Then, happy with the book under my arm, I will first beam myself to *Arends Maubach* in Wuppertal, one of the oldest perennial nurseries in Germany, and buy a few exquisite supplies for the areas I weeded in the morning. Then quickly to the cultural space *Raketenstation* in Hombroich, to read the first few pages of Humboldt's *Cosmos* in the shade of the meadow orchard, and then to wander a little through this strange, timeless place that always reminds me of Tarkowski's film *Stalker*. And if it were a really extremely perfect day, then it would end with dinner by Jonnie Boer at Restaurant *De Librije* in Zwolle. A chef who delicately paints all the wonderful scents of my garden in the early morning once more onto my plate in the evening.



# Konrad Klapheck

Artist, lives and works in Düsseldorf

There is no such thing as an ideal day. There are approximations to the experience of having found yourself on this day, which are very exhilarating.

It is important that even though you may be tired and exhausted in the evening, you still have the feeling that you have done something worth keeping.

For me it is all related to work.

I see artistic activity not so much as a matter of inspiration, but as hard work. You will be rewarded in the evening when you feel like you cannot go on any further, but still go to bed with the feeling of “tomorrow it continues!”

This is the great happiness one has—the happiness of looking forward to the next day. I think it prolongs your life. These small units wrested from one’s own abilities. You have to start from scratch over and over again, and sometimes it is only at the half-way point that you find the common thread that needs to be grasped, and that only stays with you when you concentrate fully.

You have to seize the day. There is the Latin proverb: *carpe diem*—seize the day! I prefer a rhythm. My achievement is in the form,

which must always be placed at the right intervals and in the right place.

I spend the whole day with a drawing, the preliminary sketch of the form, only to then wipe it off and redraw it before leaving the studio.

Always starting with a red crosshair.

Then I think: “Great, now at least I have a final result for tomorrow that I can continue building on.”

Then, with narcissistic pleasure, I look at the picture again, wanting to find it good. But the picture looks back at me mercilessly and mockingly and tells me: you have to start me from scratch tomorrow too—I’m seven millimeters too far to the left!





# Termine

# Dates

••• AACHEN •••

## KUNSTHAUS NRW (1)

– 26.01.20

*gestalten – Ein Jahrhundert abstrakte Kunst im Westen*, Albers, Arp, Becher, Beuys, Breuer, Campendonk, Doll, Erben, Fassbender, Freytag, Gerwers, Götz, Graubner, Grosse, Gudra, Gursky, Haack, Heerich, Herzog, Hoehme, Houlihan, Kerkovius, Kiecol, Kliege, Knoebel, Koberstädt, Kricke, Kuball, Kuttner, Levedag, Macke, Marx, Mataré, Miró, Nay, Oehm, Paik, Palermo, Partenheimer, Pfeifle, Piene, Renger-Patzsch, Ribbeck, Richter, Rinke, Rohlf, Rosenbach, Roth, Ruthenbeck, Siepmann, Staack, Tillmans, Tonagel, Trier, Trockel, Uecker, Ulrichs a.o. as well as artistic interventions by Banz & Bowinkel, Klingemann and Münch

Abteigarten 6, 52076 Aachen, T. +49 (0)2408 6492, [www.kunsthhaus.nrw](http://www.kunsthhaus.nrw), Thu–Sat 14–18 h, Sun 12–18 h

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## LUDWIG FORUM FÜR INTERNATIONALE KUNST (2)

06.09. – 10.11.19

from 06.09.19

*ALS<sup>3</sup> [aɪskju:b]*, Tim Otto Roth, Opening 05.09., 19 h

*Natur betrachten. Werke aus der Sammlung Ludwig*,

Opening 05.09., 19 h

27.09.19 – 26.01.20

ongoing

*Remote Control*, Louisa Clement, Opening 26.09., 19 h

*even better than a real thing. Das Objekt in der frühen Videokunst*,

John Baldessari, Klaus vom Bruch, Terry Fox and

Jacques Louis Nyst

Jülicher Str. 97–109, 52070 Aachen, T. +49 (0)241 1807104, [www.ludwigforum.de](http://www.ludwigforum.de), Tue/Wed & Fri–Sun & holidays 10–17 h, Thu 10–20 h

### NAK. NEUER AACHENER KUNSTVEREIN (3)

- 11.08.19 *Autistic Disco*, Lars Eidinger  
30.08. – 20.10.19 *Chambers of Phantom Kino Ballett*, Lena Willikens & Sarah Szczesny, Opening 29.08., 19 h  
30.08. – 20.10.19 Sarah Szczesny, Opening 29.08., 19 h  
Passstr. 29, 52070 Aachen, T. +49 (0)241 503255, www.neueraachenerkunstverein.de, Tue–Sun 14–18 h

### ••• BIELEFELD •••

### BIELEFELDER KUNSTVEREIN (4)

- 07.07.19 *Bayerwaldzyklus*, Peter Haimerl. *Architektur. Mit beierle.goerlich*  
07.09. – 10.11.19 Beatriz Olabarrieta, Opening 06.09., 19 h  
Im Waldhof, Welle 61, 33602 Bielefeld, T. +49 (0)521 178806, www.bielefelder-kunstverein.de, Thu/Fri 15–19 h, Sat/Sun 12–19 h

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### KUNSTHALLE BIELEFELD (5)

- 28.07.19 *Künstler sein*, Anna Oppermann  
31.08. – 20.10.19 *Künstlerräume*, Anni and Josef Albers, Ernst Wilhelm Nay, Yoko Ono, Pablo Picasso, Karl Schmidt-Rottluff, Hermann Stenner

Artur-Ladebeck-Str. 5, 33602 Bielefeld, T. +49 (0)521 32999500, www.kunsthalle-bielefeld.de, Tue–Fri 11–18 h, Wed 11–21 h, Sat/Sun & holidays 10–18 h

### ••• BAD HONNEF •••

### KAT\_A, KUNST AM TURM (6)

- through 03.20 Thomas Schütte and Andreas Schmitt  
Drachenfelsstr. 4–7, 53604 Bad Honnef-Rhöndorf, www.kat-a.de, open by appointment only, info@kat-a.de

### ••• BONN •••

### BONNER KUNSTVEREIN (7)

- 11.08.19 Benoît Platéus, Opening 19.06., 19 h  
01.09. – 24.11.19 *Maskulinitäten. Eine Kooperation des Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf*, Georgia Anderson & Morag Keil, Lutz Bacher, Olga Balema, Alexandra Bircken, Keren Cytter, Jimmy DeSana, keyon gaskin, Richard Hawkins, Jenny Holzer, Klara Lidén, Hilary Lloyd, Sarah Lucas, Allison Katz, Shahryar Nashat, Henrik Olesen, Puppies Puppies, Julia Scher, Heji Shin, Evelyn Taocheng Wang, Katharina Wulff a.o., Opening 31.08., 14.30 h  
Hochstadenring 22, 53119 Bonn, T. +49 (0)228 693936, www.bonner-kunstverein.de, Tue–Sun 11–17 h, Thu 11–19 h

### BUNDESKUNSTHALLE (8)

- 30.08. – 03.11.19 *Von Mossul nach Palmyra. Eine virtuelle Reise durch das Weltkulturerbe*, Opening 29.08., 19 h  
– 15.09.19 *Goethe. Verwandlung der Welt and Goethes Gärten. Grüne Welten auf dem Dach der Bundeskunsthalle*  
– 22.09.19 *Power Play*, Anna Uddenberg  
Museumsmeile Bonn, Friedrich-Ebert-Allee 4 (starting 1 August: Helmut-Kohl-Allee 4), 53113 Bonn, T. +49 (0)228 9171200, www.bundeskunsthalle.de, Tue/Wed 10–21 h, Thu–Sun & holidays 10–19 h

### ••• DORTMUND •••

### DORTMUNDER KUNSTVEREIN (9)

- 18.08.19 *Display*, Johannes Paul Raether, Victoria Sin, Mikołaj Sobczak, Philipp Timischl  
05.09. – 10.11.19 Gijs Milius, Opening 04.09., 19 h  
Park der Partnerstädte 2, 44137 Dortmund, T. +49 (0)231 578736, www.dortmunder-kunstverein.de, Tue–Fri 15–18 h, Sat/Sun 11–16 h

### ••• DÜREN •••

### LEOPOLD-HOESCH-MUSEUM & PAPIERMUSEUM DÜREN (10)

- 07.07.19 *Apropos Papier*, Willem Oorebeek, Joëlle Tuerlinckx, Heimo Zobernig  
18.07. – 06.10.19 *abstractness*, Peter Zimmermann, Opening 17.07., 19 h  
Hoeschplatz 1, 52349 Düren, T. +49 (0)2421 252561, www.leopoldhoeschmuseum.de, Tue–Sun 10–17 h, Thu 10–19 h

### ••• DÜSSELDORF •••

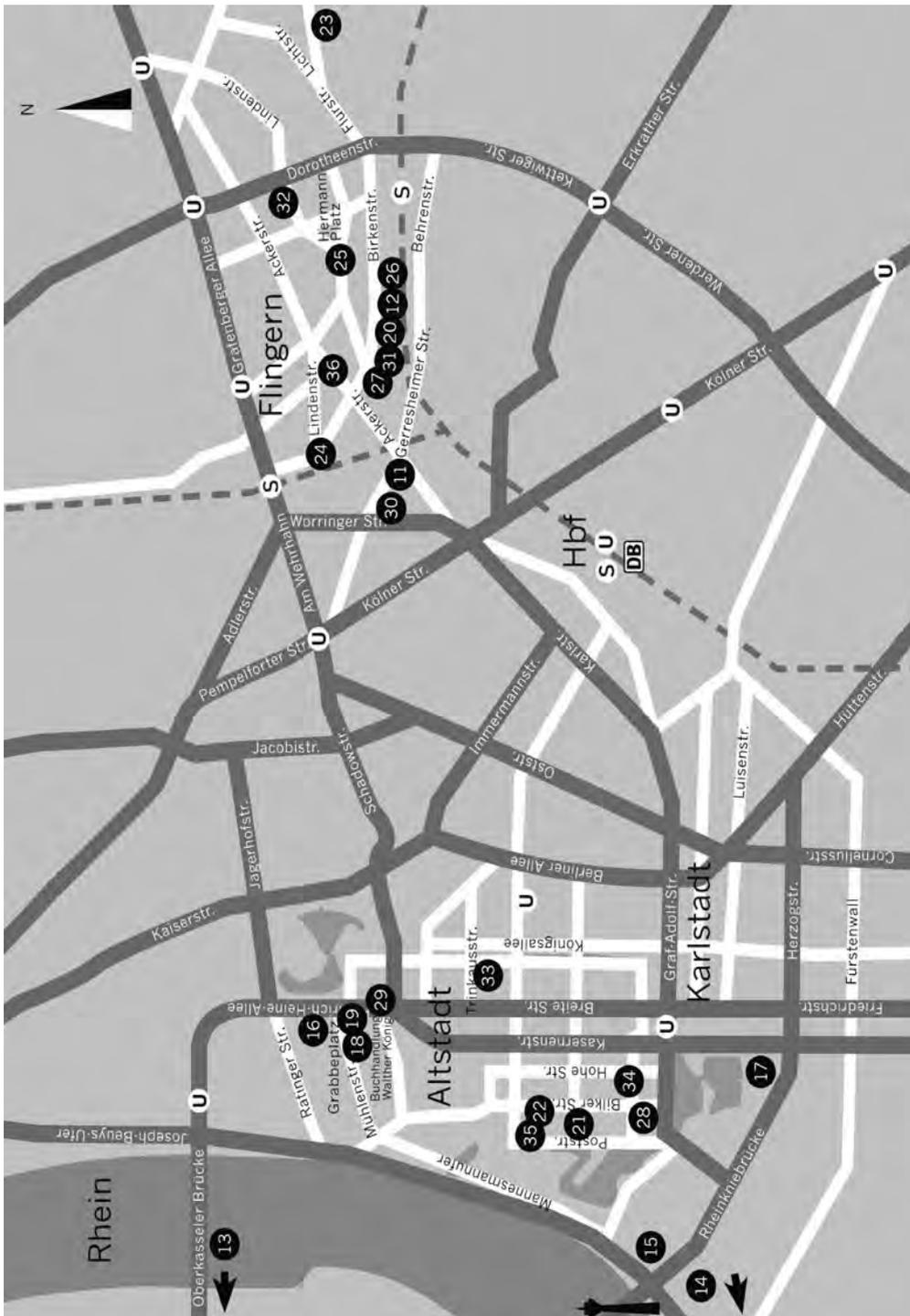
### CAPRI (11)

- 20.07.19 Sam Falls  
06.09. – 26.10.19 Doreen Garner, Opening 06.09., 18–22 h  
Ackerstr. 26, 40233 Düsseldorf, T. +49 (0)211 3014360, www.capri-raum.com, video on nightly display from 18–8 h

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### FILMWERKSTATT DÜSSELDORF (12)

02. – 24.08.19 *Flingern Lichtspiele* – open air cinema on the terrace of Filmwerkstatt/Sammlung Philara  
Birkenstr. 47, 40233 Düsseldorf, T. +49 (0)211 4080701, www.filmwerkstatt-duesseldorf.de, Fri/Sat, 21 h, the screening starts by nightfall, free entrance



JULIA STOSCHEK COLLECTION (13)

- 28.07.19 *Circumscribe*, Rindon Johnson
  - 21.07. – 22.12.19 *JSC on view: Works from the Julia Stoschek Collection*, Lutz Bacher, Barbara Hammer, Carolee Schneemann, Opening 14.07., 11–18 h
  - 06.09. – 15.12.19 A.K. Burns, Opening 05.09., 19 h
- Schanzenstr. 54, 40549 Düsseldorf, T. +49 (0)211 5858840, [www.julia-stoschek-collection.net](http://www.julia-stoschek-collection.net), Sat/Sun 11–18 h

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KAI 10 | ARTHENA FOUNDATION (14)

- 08.09.19 *Listen to the Image, Look at the Sound*, Cory Arcangel, Katja Aufleger, Julia Bünnagel, William Engelen, Mike Hentz, Gregor Hildebrandt, Alicja Kwade, Catherine Lorent, Warren Neidich, Emeka Ogboh, Sean Snyder, Juergen Staack
- Kaistr. 10, 40221 Düsseldorf, T. +49 (0)211 99434130, [www.kaistrasse10.de](http://www.kaistrasse10.de), Tue–Sun 11–17 h

.

KIT – KUNST IM TUNNEL (15)

- 06.10.19 *Sommer*, Maily Beyrens, Verena Buttmann, Signe Raunkjær Holm, Ji Hyung Song
- Mannesmannufer 1b, 40213 Düsseldorf, T. +49 (0)211 8996256, [www.kunst-im-tunnel.de](http://www.kunst-im-tunnel.de), Tue–Sun & holidays 11–18 h

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KUNSTSAMMLUNG NORDRHEIN-WESTFALEN K20 GRABBEPLATZ (16)

- 01.09.19 Ai Weiwei
  - 07.07.19 *Beste Freunde*, 50 Jahre Freundeskreis der Kunstsammlung Nordrhein-Westfalen
- Grabbeplatz 5, 40213 Düsseldorf, T. +49 (0)211 8381204, [www.kunstsammlung.de](http://www.kunstsammlung.de), Tue–Fr 10–18 h, Sat/Sun & holidays 11–18 h, every 1<sup>st</sup> Wed/month 10–22 h

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KUNSTSAMMLUNG NORDRHEIN-WESTFALEN K21 STÄNDEHAUS (17)

- 01.09.19 Ai Weiwei
  - 06.07. – 10.11.19 Banu Cennetoğlu, Opening 05.07., 19 h
  - 28.09.19 – 19.01.20 *Parallax Symmetry*, Carsten Nicolai, Opening 27.09., 19 h
  - ongoing *in orbit*, Tomás Saraceno
- Ständehausstr. 1, 40217 Düsseldorf, T. +49 (0)211 8381204, [www.kunstsammlung.de](http://www.kunstsammlung.de), Tue–Fr 10–18 h, Sat/Sun & holidays 11–18 h, every 1<sup>st</sup> Wed/month 10–22 h

## KUNSTHALLE DÜSSELDORF (18)

- 11.08.19 *Fire On The Mountain*, Megan Rooney  
05.09. – 10.11.19 *Karl Schmidt-Rotluff Stipendium. Die Ausstellung 2019*, Yalda Afsah, Charlotte Dualé, Serena Ferrario, Susann Maria Hempel, Felix Leffrank, Sarah Lehnerer, Henrike Naumann, Raphael Sbrzesny, Arne Schmitt, Fabian Treiber, Opening 04.09., 19 h

Grabbeplatz 4, 40213 Düsseldorf, T. +49 (0)211 8996243, www.kunsthalle-duesseldorf.de, Tue–Sun & holidays 11–18 h

## KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN (19)

- 11.08.19 *Wait For It*, Eileen Quinlan  
01.09. – 24.11.19 *Maskulinitäten. Eine Kooperation des Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf*, Georgia Anderson & Morag Keil, Lutz Bacher, Olga Balema, Alexandra Bircken, Keren Cytter, Jimmy DeSana, keyon gaskin, Richard Hawkins, Jenny Holzer, Klara Lidén, Hilary Lloyd, Sarah Lucas, Allison Katz, Shahryar Nashat, Henrik Olesen, Puppies Puppies, Julia Scher, Heji Shin, Evelyn Taocheng Wang, Katharina Wulff a.o., Opening 31.08., 19.30 h

Grabbeplatz 4, 40213 Düsseldorf, T. +49 (0)211 2107420, www.kunstverein-duesseldorf.de, Tue–Sun & holidays 11–18 h

## SAMMLUNG PHILARA | CARY UND DAN-GEORG BRONNER STIFTUNG (20)

- 05.07. – 28.07.19 *amor fati*, Hedda Schattanik & Roman Szczesny, Opening 03.07., 18 h  
05.09. – Summer 20 *On Display IV, Artists of the Collection*, Opening 05.09., 18 h

Birkenstr. 47a, 40233 Düsseldorf, T. +49 (0)211 24862721, www.philara.de, Fri 16–20 h (pay as you wish), Sat/Sun 14–18 h, guided tours: Sat/Sun 15 h (please register at fuehrung@philara.de)

## SAUVAGE (21)

- 06.09. – 09.11.19 Josef Zekoff, Opening 06.09., 18 h

Bastionstr. 5, 40213 Düsseldorf, www.espace-sauvage.com (under construction), Sat 11–15 h and by appointment, heboecker@gmail.com

## Galleries

### BECK & EGGELING (22)

- 27.07.19 *Sensitive Structure*, Kwang Young Chun  
31.08. – 26.10.19 *we love art books*, various catalogues from our publishing house  
06.09. – 26.10.19 *Identität und Gelände*, Heribert C. Ottersbach, Opening 06.09., 18–22 h

Bilker Str. 5 & 4–6, 40213 Düsseldorf, T. +49 (0)211 4915890, www.beck-eggeling.de, Tue–Fri 10–13 h, 14–18 h, Sat 11–16 h

## COSAR HMT (23)

- 19.07.19 *Summershow*, Künstler\*innen der Galerie (by appointment only)  
06.09. – 12.10.19 Glen Rubsamen, Opening 06.09., 18–22 h

Flurstr. 57, 40235 Düsseldorf, T. +49 (0)211 329735, www.cosarhmt.com, Tue–Fri 13–18 h, Sat 12–16 h

## KADEL WILLBORN (24)

- 05.07. – 24.08.19 *Fenster*, Okey Dokey 2019, curated by Fatima Hellberg and Steven Cairns, Opening 05.07., 19–21 h  
06.09. – 31.10.19 Keltie Ferris, Opening 06.09., 18–22 h

Birkenstr. 3, 40233 Düsseldorf, T. +49 (0)211 74956119, www.kadel-willborn.de, Mon–Fri 11–18 h, Sat 11–16 h

## KONRAD FISCHER GALERIE (25)

- 27.07.19 Hanne Darboven, Charlotte Posenenske, Merrill Wagner  
06.09. – 31.10.19 Edith Dekyndt, Opening 06.09., 18–22 h

Platanenstr. 7, 40233 Düsseldorf, T. +49 (0)211 685908, www.konradfischergalerie.de, Tue–Fri 11–18 h, Sat 11–14 h

## LUCAS HIRSCH (26)

- 06.09. – 31.10.19 Kinke Kooi, Opening 05.09., 19–22 h

Birkenstr. 92, 40233 Düsseldorf, T. +49 (0)178 6949087, www.lucashirsch.com, Wed–Sat 13–18 h

## LINN LÜHN (27)

- 31.07.19 *On View*, Florian Baudrexel, Margarete Jakschik, Christoph Schellberg (by appointment only)  
06.09. – 26.10.19 Dike Blair, Opening 06.09., 18–22 h

Birkenstr. 43, 40233 Düsseldorf, T. +49 (0)151 22373974, www.linnluehn.com, Wed–Fri 13–17 h, Sat 12–15 h

## MARKUS LÜTTGEN (28)

- 20.07.19 *Japanese Folk Textiles: Materials, Form, Function*  
08.19 (by appointment only)  
06.09. – 26.10.19 Chris Evans, Opening 06.09., 18–22 h

Schwanenmarkt 1, 40213 Düsseldorf, T. +49 (0)177 6865970, www.marksluettgen.de, Thu/Fri 13–18 h, Sat 11–16 h

## GALERIE HANS MAYER (29)

Please contact for further information

Grabbeplatz 2, 40213 Düsseldorf, T. +49 (0)211 132135, www.galeriehansmayer.de, Tue–Fri 10–18 h, Sat 12–16 h

GALERIE MAX MAYER (30)

05.07. – 24.08.19 *Fenster*, Okey Dokey 2019, curated by Fatima Hellberg and Steven Cairns, Opening 05.07., 19–21 h  
06.09. – 31.10.19 Klaus Merkel, Opening 06.09., 18–22 h  
Worringer Str. 64, 40211 Düsseldorf, T. +49 (0)211 54473967, www.maxmayer.net, Tue–Fri 13–18 h, Sat 12–18 h

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PETRA RINCK GALERIE (31)

05.07. – 20.07.19 Marsha Cottrell, Lothar Götz, Jörn Stoya, Opening 04.07., 18 h  
06.09. – 31.10.19 Jugoslav Mitevski, Opening 06.09., 18–22 h  
Birkenstr. 45, 40233 Düsseldorf, T. +49 (0)211 15776916, www.petrarinckgalerie.de, Wed–Fri 13–18 h, Sat 12–16 h

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SCHÖNEWALD (32)

06.09. – 11.10.19 Stefan Vogel (in cooperation with Jahn & Jahn, Munich), Opening 06.09., 18–22 h

Lindenstr. 182, 40233 Düsseldorf, T. +49 (0)211 8309406, www.schoenewaldundbeuse.de, Tue–Fri 10–18 h, Sat 11–15 h

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SETAREH GALLERY (33)

06.07. – 03.08.19 *It Just Smells Funny*, Genius Loci 7, curated by Anne Mager and Maria Wildeis, Opening 05.07., 19 h  
20.07. – 31.08.19 *Virgula Divina*, Anton Alvarez & Cathrin Hoffman (in cooperation with VcA), Opening 19.07., 19 h  
03.08. – 31.08.19 *Summer Bliss*  
06.09. – 12.10.19 *Drift*, Bettina Scholz, Opening 06.09., 18–22 h

Königsallee 27–31, 40212 Düsseldorf, T. +49 (0)211 82827171, www.setareh-gallery.com, Mon–Fri 10–19 h, Sat 10–18 h

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SETAREH GALLERY (34)

– 13.07.19 *Your True Self*, Jan Hoelt  
06.09. – 05.10.19 *A Solid Into A Liquid*, Opening 06.09., 18–22 h  
Hohe Str. 53, 40213 Düsseldorf, T. +49 (0)211 86817272, www.setareh-gallery.com, Mon–Fri 10–19 h, Sat 10–18 h

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SIES + HÖKE GALERIE (35)

05.07. – 24.08.19 *Fenster*, Okey Dokey 2019, curated by Fatima Hellberg and Steven Cairns, Opening 05.07., 19–21 h  
06.09. – 26.10.19 *World gone Wrong*, Marcel Dzama, Opening 06.09., 18–22 h  
Poststr. 2+3, 40213 Düsseldorf, T. +49 (0)211 3014360, www.sieshoeke.com, Mon–Fri 10–18.30 h, Sat 12–14.30 h

VAN HORN (36)

– 12.07.19 *Body/Head*, Koen Delaere  
06.09. – 02.11.19 Paul Morrison, Opening 06.09., 18–22 h  
Ackerstr. 99, 40233 Düsseldorf, T. +49 (0)211 5008654, www.van-horn.net, Wed–Fri 13–18 h, Sat 12–16 h

••• ESSEN •••

MUSEUM FOLKWANG (37)

– 14.07.19 *Körper zu Körper – Material zu Form*, Young-Jae Lee  
– 25.08.19 Nancy Spero  
– 08.09.19 *Bauhaus am Folkwang. Bühnenwelten*, Marianne Brandt, Gyula Pap, Oskar Schlemmer, Lothar Schreyer, Grete Stern  
07.07. – 27.10.19 *Module/Essen*, Veit Stratmann  
11.07. – 25.08.19 *6 ½ Wochen*, Martina Vacheva, Opening 12.07., 18.30 h  
20.09.19 – 12.01.20 *Bauhaus am Folkwang*, László Moholy-Nagy  
Museumsplatz 1, 45128 Essen, T. +49 (0)201 8845000, www.museum-folkwang.de, Tue–Sun 10–18 h, Thu/Fri 10–20 h

••• KERPEN •••

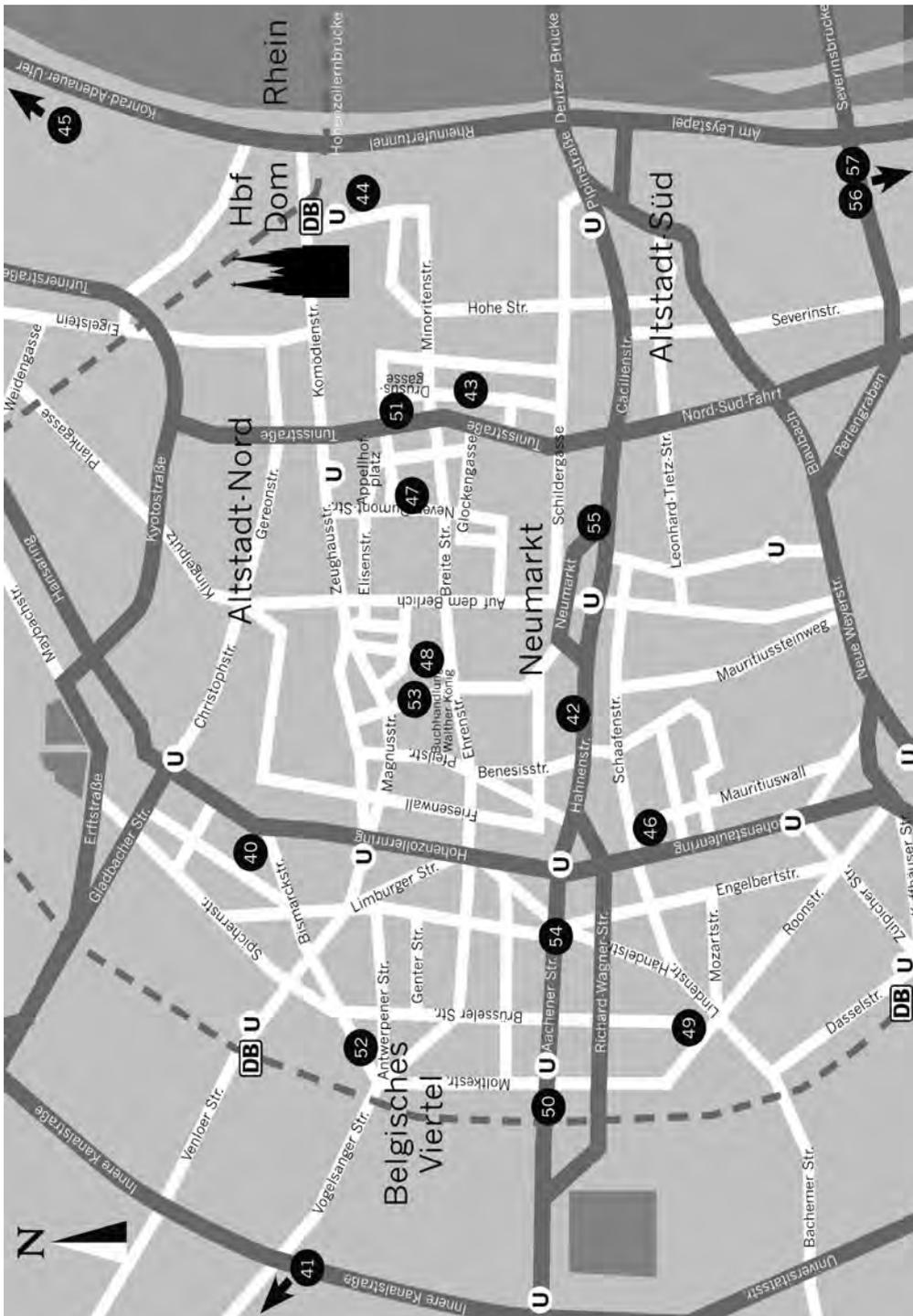
HAUS MÖDRATH – RÄUME FÜR KUNST (38)

– 22.12.19 *Das Kreißhaus*, Katharina Wulff  
An Burg Mödrath 1, 50171 Kerpen, T. +49 (0)2237 6036428, www.haus-moedrath.de, Sat/Sun 12–18 h

••• KLEVE •••

MUSEUM KURHAUS KLEVE (39)

14.07. – 29.09.19 *Als der Kaffeetisch zur Galerie wurde. Keramik um 1930*, Hedwig Bollhagen, Ursula Fesca, Marguerite Friedlaender, Margarete Heymann-Loebenstein, Eva Stricker-Zeisel, Opening 14.07., 11.30 h  
28.09.19 – 26.01.20 Lucas Blalock, Opening 28.09., 19.30 h  
Tiergartenstr. 41, 47533 Kleve, T. +49 (0)2821 75010, www.museumkurhaus.de, Tue–Sun & holidays 11–17 h



••• KÖLN •••

#### AKADEMIE DER KÜNSTE DER WELT (40)

– 14.07.19

*Copy it, only for those who have sinned – stolen or copied books, arts, ideas...*, Mirja Busch, Andreas Niegl, Klaus Urbons, The Rapid Publisher, Raqs Media Collective, Jürgen Stollhans  
28.09. – 15.12.19 *Sci-(no)-fi*, Swooding Architects and Zheng Mahler, curated by Mi You, Opening 27.09., 18 h

Academyspace, Herwarthstr. 3, 50672 Köln, T. +49 (0)221 3377480, [www.academycologne.org](http://www.academycologne.org),  
Fri 15–19 h, Sat/Sun 14–18 h

#### BRAUNSFELDER (41)

– 03.08.19

*Introverse Arrangements*, Michail Pargelis and Ruth Wolf-Rehfeldt  
05.09. – 07.12.19 *3 Zimmer, Küche, Bad*, Sophie von Hellermann, David Ostrowski, Andreas Schulze, Opening 04.09., 18–21 h

Geisselstr. 84–86 (entrance through footway), 50823 Köln, [www.braunsfelder.com](http://www.braunsfelder.com), open by appointment only,  
[contact@braunsfelder.com](mailto:contact@braunsfelder.com)

#### KÖLNISCHER KUNSTVEREIN (42)

01.09. – 24.11.19

*Maskulinitäten. Eine Kooperation des Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf*, Georgia Anderson & Morag Keil, Lutz Bacher, Olga Balema, Alexandra Bircken, Keren Cytter, Jimmy DeSana, keyon gaskin, Richard Hawkins, Jenny Holzer, Klara Lidén, Hilary Lloyd, Sarah Lucas, Allison Katz, Shahryar Nashat, Henrik Olesen, Puppies Puppies, Julia Scher, Heji Shin, Evelyn Taocheng Wang, Katharina Wulff a.o., Opening 31.08., 17 h

Die Brücke, Hahnenstr. 6, 50667 Köln, T. +49 (0)221 217021, [www.koelnischerkunstverein.de](http://www.koelnischerkunstverein.de), Tue–Sun 11–18 h

#### KOLUMBA (43)

– 19.08.19

*Pas de deux*, Römisch-Germanisches Kolumba

– 19.08.19

*Das Universum entsteht dadurch, dass ich mich nicht mehr auskenne*, Atilla Kovács

from 15.09.19

new annual show / neue Jahresausstellung

Kolumbastr. 4, 50667 Köln, T. +49 (0)221 933193-0, [www.kolumba.de](http://www.kolumba.de), Wed–Mon 12–17 h

#### MUSEUM LUDWIG (44)

- 21.07.19 Jac Leirner, Wolfgang-Hahn-Preis 2019
- 11.08.19 GAAF, Fiona Tan
- 22.09.19 *Berlin Havelhöhe, 1960*, Benjamin Katz
- 13.07. – 29.09.19 *Familienbande. Die Schenkung Schröder*, Opening 12.07., 19 h
- 21.09.19 – 19.01.20 *Hier und Jetzt im Museum Ludwig, Transcorporealities*, Opening 20.09., 19 h

Heinrich-Böll-Platz, 50667 Köln, T. +49 (0)221 22126165, [www.museum-ludwig.de](http://www.museum-ludwig.de), Tue–Sun & holidays 10–18 h, each 1<sup>st</sup> Thu/month 10–22 h

#### SKULPTURENPARK KÖLN (45)

- 30.09.19 *KölnSkulptur #9 La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!*, Andrea Büttner, Claudia Comte, Jan Kiefer, Eduardo Navarro, Solange Pessoa, Lin May Saeed, Teresa Solar, Pedro Wirz a.o., curated by Chus Martínez

Entrance Riehler Str. & Konrad-Adenauer-Ufer (near Zoo bridge), Contact: Stiftung Skulpturenpark Köln, Elsa-Brändström-Str. 9, 50668 Köln, T. +49 (0)221 33668860, [www.skulpturenparkkoeln.de](http://www.skulpturenparkkoeln.de), Apr–Sep daily 10.30–19 h, Oct–Mar daily 10.30–17 h, every 1<sup>st</sup> Sunday/month, 15 h: guided tour

#### TEMPORARY GALLERY. ZENTRUM FÜR ZEITGENÖSSISCHE KUNST (46)

- 14.07. – 28.07.19 *Praktiken der Annäherung*, Sophia Bauer, Pascal Marcel Dreier, Verena Friedrich, Nieves de la Fuente, Thomas Hawranke, Hörner/Antlfinger, Jiha Jeon, Christelle Jornod, Karin Lingnau, Katharina Mönkemöller, Hanna Noh, Eric Sandelin, Sebastian Thewes, Myrto Vratsanou, Opening 13.07., 19 h
- 31.08. – 15.12.19 *Majnoon Field*, Rheim Alkadhi, Opening 30.08., 19 h

Mauritiuswall 35, 50676 Köln, T. +49 (0)221 30234466, [www.temporarygallery.org](http://www.temporarygallery.org), Thu/Fri 11–18 h, Sat/Sun 13–17 h

#### Galleries

#### GALERIE BUCHHOLZ (47)

- 24.08.19 *Ritratto d'un capello inquietante*, Julien, Ceccaldi, Nicolas Ceccaldi, Mathieu Malouf, Heji Shin
- 06.09. – 26.10.19 *Firearms*, Lutz Bacher

Neven-DuMont-Str. 17, 50667 Köln, T. +49 (0)221 2574946, [www.galeriebuchholz.de](http://www.galeriebuchholz.de), Tue–Fri 11–18 h, Sat 11–16 h

#### GALERIE GISELA CAPITAIN (48)

- 26.07.19 *La bella terra*, Isabella Ducrot
- 06.09. – 19.10.19 *Primordial Flow*, Tobias Pils, Opening 06.09., 18–22 h

St.-Apern-Str. 20–26, 50667 Köln, T. +49 (0)221 3557010, [www.galeriecapitain.de](http://www.galeriecapitain.de), Tue–Fri 10–18 h, Sat 11–18 h



# Düsseldorf Cologne

Open Galleries  
6–8 Sept 2019

dc-open.de

www.museum-ludwig.de

**MUSEUM  
LUDWIG**

**DIE SCHENKUNG SCHRÖDER**

**FAMILIEN  
BANDE**

KAI ALTHOFF ★ JULIETTE BLIGHTMAN ★ COSIMA VON BONIN  
KP BREHMER ★ TOM BURR ★ LUKAS DUWENHÖGGER  
ANDREA FRASER ★ ISA GENZKEN ★ DAN GRAHAM  
RENÉE GREEN ★ ULL HOHN ★ HILARY LLOYD  
LUCY MCKENZIE ★ CHRISTIAN PHILIPP MÜLLER ★ NILS NORMAN  
STEPHEN PRINA ★ DANH VŪ ★ STEPHEN WILLATS

**13.7. – 29.9.2019**

Gefördert von / Funded by

Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen

LVR  
Qualität für Menschen

Sparkassen-Kulturstiftung Rheinland

Sparkassen-Kulturstiftung Rheinland

Ein Museum der

Stadt Köln

Foto: Courtesy Galerie Gaeul Grellert  
Design + Montage: Yvonne Ouirbach

#### CLAGES (49)

- 06.07.19 *Soft Return*, Olivier Foulon  
06.09. – 19.10.19 *To confess, one must tell lies*, Bradley Davies, Isabella Fürnkäs, Megan Francis Sullivan, Christian Theiß, Opening 06.09., 18–22 h

Brüsseler Str. 5, 50674 Köln, T. +49 (0)221 99209181, www.mariettaclages.de, Tue–Fri 13–18 h, Sat 13–17 h

#### PHILIPP VON ROSEN GALERIE (50)

- 31.08.19 *Der Raum der Malerei*, Henrik Eiben, Martin Gerwers, Markus Huemer, Jonas Maas, Jussi Niva, Yelena Popova, Gerwald Rockenschau, Florian Schmidt  
06.09. – 19.10.19 *Neue Fotografien*, Walter Dahn, Opening 06.09., 18–22 h  
Aachener Str. 65, 50674 Köln, T. +49 (0)221 27056840, www.philippvonrosen.com, Tue–Fri 11–18 h, Sat 12–17 h

#### GALERIE KARSTEN GREVE (51)

- 13.07.19 *Moments*, Lawrence Carroll  
06.09. – 19.10.19 *Offerings*, Raúl Illarramendi, Opening 06.09., 18–22 h  
from 25.10.19 Loïc Le Groumellec, Opening 25.10., 18–20 h  
Drususgasse 1–5, 50667 Köln, T. +49 (0)221 2571012, www.galerie-karsten-greve.com, Tue–Fri 10–18.30 h, Sat 10–18 h

#### GALERIE CHRISTIAN LETHERT (52)

- 06.09. – 31.10.19 *Kill Someone. Arbeiten auf Papier*, Richard Tuttle, Opening 06.09., 18–22 h  
Antwerpener Str. 52, 50672 Köln, T. +49 (0)221 3560590, www.christianlethert.com, Tue–Fri 14–18 h, Sat 11–16 h

#### PRISKA PASQUER (53)

- 23.08.19 *Fields of Emotional Habits*, Albrecht Schäfer, Radenko Milak  
24.08. – 31.08.19 *Fields of Emotional Habits II*, Albrecht Schäfer, Radenko Milak, Opening 24.08., 16–20 h  
06.09. – 30.11.19 *Mexico*, Pieter Hugo, Opening 06.09., 16–20 h  
Albertusstr. 18, 50667 Köln, T. +49 (0)221 9526313, www.priskapasquer.art, Tue–Fri 11–18 h, Sat 11–16 h

#### THOMAS REHBEIN GALERIE (54)

- 24.08.19 *Echoes*, François Jacob  
06.09. – 05.10.19 Benjamin Houlihan, Opening 06.09., 18–22 h  
Aachener Str. 5, 50674 Köln, T. +49 (0)221 3101000, www.rehbein-galerie.de, Tue–Fr 11–13 h, 14–18 h, Sat 11–16 h

#### GALERIE JULIAN SANDER (55)

- 10.08.19 *Schule des Sehens*, Elfriede Stegemeyer  
06.09. – 19.10.19 John Cohen, Opening 06.09., 18–22 h  
Cäcilienstr. 48, 50667 Köln, T. +49 (0)221 1705070, www.galeriejuliansander.de, Tue–Fri 12–18 h, Sat 12–16 h

#### GALERIE ANKE SCHMIDT (56)

- 27.07.19 Elisabeth Vary  
06.09. – 16.11.19 Steffen Lenk, Opening 06.09., 18–22 h  
Schönhauser Str. 8, 50968 Köln, T. +49 (0)221 315717, www.galerieankeschmidt.com, Tue–Fri 11–18 h, Sat 12–18 h

#### GALERIE THOMAS ZANDER (57)

- 24.08.19 Lewis Baltz, Sol LeWitt  
Schönhauser Str. 8, 50968 Köln, T. +49 (0)221 9348856, www.galeriezander.com, Tue–Fri 11–18 h, Sat 12–18 h

••• KREFELD •••

#### KUNSTMUSEEN KREFELD (58)

- HAUS LANGE HAUS ESTERS (58)  
– 26.01.20 *Anders Wohnen. Entwürfe für Haus Lange Haus Esters. Akt 1: Utopie*, BLESS, Franck Bragigand, Dunne & Raby, Olaf Holzapfel, Andreas Schmitt, Apolonija Šušteršič, Christopher Kulendran Thomas (Haus Lange)  
07.07.19 – 26.01.20 *Anders Wohnen. Entwürfe für Haus Lange Haus Esters. Akt 2: Mobilität*, Didier Fiúza Faustino, Andreas Schmitt, Andrea Zittel (Gärten Haus Lange, Haus Esters), Opening 07.07., 11.30 h  
15.09.19 – 26.01.20 *Anders Wohnen. Entwürfe für Haus Lange Haus Esters. Akt 3: Dystopie*, Banz & Bowinkel, Michal Helfman, Tamara Henderson, Laura Lima, Christodoulos Panayiotou, Slavs & Tatars (Haus Esters), Opening 15.09., 11.30 h  
Wilhelmshofallee 91–97, 47800 Krefeld, www.kunstmuseenkrefeld.de, Tue, Thu–Sun 11–17 h, Wed 15–21 h

#### KAISER WILHELM MUSEUM (58)

- 15.09.19 *Sammlungssatellit #3. Der Werkbund. Haus der F*, Ola Vasiljeva  
– 26.04.20 *Von Albers bis Zukunft. Auf den Spuren des Bauhauses*, Josef Albers, Constant, Sonia Delaunay, Elisabeth Kadow, Wassily Kandinsky, Georg Muche, László Moholy-Nagy, Piet Mondrian, Blinky Palermo, Hans Richter, Thomas Ruff, Rosemarie Trockel, Rotar a.o.  
Joseph-Beuys-Platz 1, 47798 Krefeld, T. +49 (0)2151 97558137, www.kunstmuseenkrefeld.de, Tue–Sun 11–17 h

••• LEVERKUSEN •••

MUSEUM MORSBROICH (59)

- 01.09.19 *Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich, Jörn Stoya and Josef Albers, A. Calder, B. Frieze, K. Fritsch, R. Geiger, D. Judd, Y. Klein, I. Knoebel, J. Koons, R. Rauschenberg, D. Reed, O. Schlemmer, A. von Jawlensky, A. Warhol a.o.*
- 01.09.19 *Zeichnungen und Holzschnitte 1989–2018, Paco Knöllner*
- 01.09.19 *Auf Dauer. Präsentation von Leihgaben der Stiftung Kunst im Landesbesitz, Gérard Deschamps, Robert Motherwell, Thomas Schütte, Franz Erhard Walther*
- 22.09.19 – 05.01.20 *The Private View, Francis Alÿs, Opening 22.09., 12 h*  
Gustav-Heinemann-Str. 80, 51377 Leverkusen, T. +49 (0)214 8555610, www.museum-morsbroich.de,  
Tue–Sun & holidays 11–17 h

••• MÖNCHENGLADBACH •••

MUSEUM ABTEIBERG (60)

- 01.09.19 *Die Zukunft der Zeichnung: Konzept. Das Neue in der Sammlung Etzold – Folge 3*
- 08.09.19 *A Body Of Work 1987, Laurie Parsons*
- 15.09.19 *Amos' World, Cécile B. Evans*
- Abteistr. 27, 41061 Mönchengladbach, T. +49 (0)2161 252637, www.museum-abteiberg.de,  
Tue–Fri 11–17 h, Sat/Sun & holidays 11–18 h

••• NEUSS •••

LANGEN FOUNDATION (61)

- 25.08.19 *A Sublime World – Japanese Art from the collection Viktor and Marianne Langen*
- 25.08.19 *Anne Pöhlmann – Japan room*
- Raketenstation Hombroich 1, 41472 Neuss, T. +49 (0)2182 57010, www.langenfoundation.de, daily 10–18 h

STIFTUNG INSEL HOMBROICH (62)

- 06.10.19 *Bau und Bild, Per Kirkeby*
- Drei Kapellen, Kirkeby-Feld, Berger Weg, 41472 Neuss, Fri–Sun & holidays 12–17 h, T +49 (0)2182 8874000,  
www.inselhombroich.de

SKULPTURENHALLE THOMAS SCHÜTTE STIFTUNG (63)

- 11.08.19 *Banner, Matt Mullican*
- 06.09. – 15.12.19 *Bernd Lohaus, Opening 08.09., 12–17 h*  
Lindenweg/Berger Weg, 41472 Neuss, T. +49 (0)2182 8298520, www.thomas-schuette-stiftung.de,  
Apr–Aug: Fri–Sun 10–18 h, Sept–Mar: Fri–Sun: 11–17 h

••• WUPPERTAL •••

SKULPTURENPARK WALDFRIEDEN (64)

- 11.08.19 *Skulpturen, Hede Brühl*
- 22.09.19 *Skulpturen, Otto Boll*
- 24.08. – 24.11.19 *Skulpturen, Joan Miró, Opening 23.08., 17 h*  
Hirschstr. 12, 42285 Wuppertal, T. +49 (0)202 47898120, www.skulpturenpark-waldfrieden.de,  
Mar–Oct Tue–Sun 11–18 h, Nov–Feb Fri–Sun 10–17 h

VON DER HEYDT-MUSEUM (65)

- 25.08.19 *Peter Schenck – der berühmteste Elberfelder, der jemals in Vergessenheit geriet*
- 22.09.19 *1919 – 2019 – hundert Jahre Moderne im Von der Heydt-Museum*
- 23.02.20 *Welcome Party – Sammlungspräsentation*
- Turmhof 8, 42103 Wuppertal, T. +49 (0)202 5636231, www.von-der-heydt-museum.de,  
Tue–Sun 11–18 h, Thu 11–20 h

ETABLISSEMENT D'EN FACE (66)

– 14.07.19 *Onderhandeling*, Jean Katambayi Mukendi  
Rue Ravensteinstraat 32, 1000 Brussels, T.+32 (0)2 2194451, www.etablissementdenface.com, Wed–Sun 14–18 h

WIELS, CONTEMPORARY ART CENTRE (67)

– 18.08.19 *Illusion Brought Me Here*, Mario Garcia Torres  
– 18.08.19 *Multiple Transmissions: Art in the Afropolitan Age*  
06.09.19 – 05.01.20 *sorted, resorted*, Gabriel Kuri, Opening, 05.09.  
Avenue Van Volxemlaan 354, 1190 Brussels, T.+32 (0)2 3400053, www.wiels.org, Tue–Sun 11–18 h

M – MUSEUM LEUVEN (68)

– 11.08.19 Pieter Vermeersch  
– 03.11.19 Aleksandra Chaushova  
Leopold Vanderkelenstraat 28, 3000 Leuven, T. +32 (0)16 272929, www.mleuven.be,  
Mon/Tue, Fri–Sun 11–18 h, Thu 11–22 h

STEDELIJK MUSEUM AMSTERDAM (69)

– 11.08.19 *Ways of Beeing*, Maria Lassnig  
– 18.08.19 *Pinball Wizard*, Jaqueline de Jong  
07.09.19 – 02.02.20 *Colourful Japan*. 226 prints from the Stedelijk Collection  
21.09.19 – 02.02.20 *Chagall, Picasso, Mondriaan and others: Migrant Artists in Paris*  
28.09.19 – 22.03.20 Wim Crouwel  
– 29.09.19 *New Videos*, Steffani Jemison  
– 13.10.19 *Let's be honest, the weather helped*, Walid Raad  
– 13.10.19 *Welkom Today*, Ad van Denderen, Lebohang Tlali a.o.  
– 12.01.20 *Hybrid Sculpture*, Contemporary sculpture from the collection  
of the Stedelijk Museum

Museumplein 10, 1071 DJ Amsterdam, T. +31 (0)20 5732911, www.stedelijk.nl, daily 10–18 h, Fri 10–22 h

WITTE DE WITH CENTER FOR CONTEMPORARY ART (70)

– 25.08.19 Marina Castillo Deball  
– 25.08.19 *new work*, Melike Kara  
– 10.11.19 Cecilia Vicuña  
Witte de Withstraat 50, 3012 BR Rotterdam, T. +31 (0)10 4110144, www.wdw.nl, Tue–Sun 11–18 h, Fri 11–21 h

# LEMPERTZ

1798

## Einladung zu Einlieferungen

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Norbert Kricke. Raumplastik Gelb-Weiß-Schwarz. 1956. H ca. 59,3 cm. Ergebnis: € 77.000,-

Neumarkt 3 50667 Köln T 0221-92 57 29-32 contemporary@lempertz.com

# TEXTE ZUR KUNST

June 2019 29. Ausgabe Heft 114  
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## The Sea

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### K20

**Ai Weiwei**  
18. 5. — 1. 9. 2019

**Edvard Munch gesehen**  
von Karl Ove Knausgård  
12. 10. 2019 — 1. 3. 2020

**Anne Teresa De Keersmaeker**  
**Four Movements to the Music**  
of Steve Reich  
29. 10. — 10. 11. 2019

### K21

**Ai Weiwei**  
18. 5. — 1. 9. 2019

**Banu Cennetoğlu**  
6. 7. — 10. 11. 2019

**Carsten Nicolai**  
**Parallax Symmetry**  
28. 9. 2019 — 19. 1. 2020

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**Nordrhein-Westfalen**

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Thank you to Philipp Fernandes do Brito.

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