
04/06-2013

Cahier

nº 19

April – Juni 2013

Eine Auswahl an Ausstellungen zeitgenössischer Kunst
im Rheinland, den Niederlanden, Belgien und Luxemburg
*A selection of exhibitions of contemporary art in the Rhineland,
the Netherlands, Belgium and Luxembourg*

Ann Goldstein/ Philipp Kaiser

Ann Goldstein is born in 1957 in Los Angeles, United States.

She studied at the University of California, Los Angeles, where she got her Bachelor of Fine Arts in studio art. Goldstein worked at the Museum of Contemporary Art, Los Angeles (MOCA) from 1983 to 2009.

She was the senior curator from 2001 onwards.

Since 2010 Goldstein is the director of the Stedelijk Museum Amsterdam. Her first two and a half years at the Stedelijk, the museum was closed for renovation (since 2003), until it reopened for the general public in September 2012. Since January 1, 2013 Ann Goldstein is the artistic director of the Stedelijk Museum Amsterdam.

Philipp Kaiser is born in 1972 in Bern, Switzerland.

He studied art history and German literature at the Universities of Basel and Hamburg and received his PhD from the University of Basel. From 2001 to 2007 he was curator for modern and contemporary art at the Museum für Gegenwartskunst Basel. In spring 2007 he became senior curator at the

Museum of Contemporary Art, Los Angeles (MOCA).

Since November 1, 2012 Philipp Kaiser is the director of the Museum Ludwig, Cologne.

Ann Goldstein/ Philipp Kaiser

A discussion between Ann Goldstein (Stedelijk Museum, Amsterdam) and Philipp Kaiser (Museum Ludwig, Cologne)

presented by Cahier

Cologne, March 1, 2013

AG: Ann Goldstein/ PK: Philipp Kaiser/ LL: Linn Lühn

LL: Could you imagine switching the museums? Ann as the director of Museum Ludwig and Philipp the director of the Stedelijk Museum Amsterdam...

PK: I would love to do it, Ann!

AG: Like being “Queen for a Day!” Interesting, yes, and even if we didn’t actually trade roles, we have already had a lot of common and shared experiences. Both of us moved from being curator to being director. And we both moved from the same American museum to European institutions, after having worked together as colleagues at MOCA in Los Angeles. I like to tease Philipp that after his years in LA he has now been Americanized! But I do believe that the American experience is one of the reasons why both of us were selected for our positions. As Europe goes through a paradigm shift, we see a profound impact on the arts with reductions to governmental subsidies across the continent, and the American way is being held up as a kind of beacon or a guiding light that we should all follow. I think there are certainly things that can be learned from the American system, but it’s certainly not as simple as switching from one system to another. When you are changing something like funding structures, you are really changing a culture—and that’s certainly no small feat.

PK: Yes, I also feel there's a lot of fantasy, especially from the European side, on how the system can be rehabilitated. I think it's important to acknowledge that there is a completely different tradition of patronage, of donations, and also the tax system. People in Europe have expectations of what they should get back from the state, from the city. But on the other hand, I think it's really crucial that Europe finds new solutions that are neither neoliberal nor conservative... or what's the opposite?

AG: Progressive?

PK: Yes, probably. In Cologne I've experienced that somehow the city is really trying to stick to a kind of postwar social democratic pattern. But the cities are all completely broke. They can hardly afford the museums anymore, so the cities are currently forced to undermine their *Kernauftrag* [main mandate].

I think it's important to break with taboos, to think about different funding structures. This doesn't mean that you have to privatize or, let's say, "autonomize" the institutions, it doesn't mean that you have to become neoliberal, but it feels like German museums are run like libraries, like just another department. The city doesn't fully acknowledge that we would do a better job with a different structure. Maybe my hope is that the American model can open up the political dimension, because I think the dimension doesn't need to be... or the issue of the autonomy of institutions should have nothing to do with politics. I think it's a matter of professionalization.

LL: There's a long way to go. I mean not in terms of time, but in the minds.

AG: It will take time, but on the other hand, every step one takes moves us towards something, so even small steps can be significant. The Stedelijk Museum was privatized in 2006, though "privatization" means something different in the United States. Here it is more about the autonomy that you are talking about, Philipp. In that process a Stedelijk Foundation was established. And I was

hired by a supervisory board, to whom I report, like an American museum director. The City of Amsterdam, which owns our building and our collection, is our primary funder, our biggest donor, and for the foreseeable future things will remain that way. When I started in 2010, there were already fundraising plans that included different levels, such as circles and forums, different ways of individual giving. Yet there was also only one person who oversaw three areas: fundraising and sponsoring, marketing communications, and education, with two people who were specifically responsible for fundraising. In an American museum, the development department, as the fundraising departments tend to be called there, is one of the biggest in the museum. Cultivating, building, and maintaining relationships takes time, staff resources, and money. I do think it's important to try to diversify beyond dependence on subsidies, to have the capacity to operate and expand into different funding sources. So if we can develop more than one way to generate not only income but also security, especially including endowments, it will be to our advantage.

PK: You know, here in Germany I feel there are many expectations about the American system, on one hand, but on the other hand they hardly enable the museum to build development departments. So if you make a decision in this direction, you have to pay a price!

AG: In the Netherlands there was a fear that if you were too successful in your fundraising, then your subsidies could get cut. But our subsidies are getting cut, and whether or not we are more successful in terms of fundraising and earned income, they could get cut again. So that's a reality that we now have to accept and prepare for.

PK: Yes, maybe also because the museum's function has changed over the last twenty or thirty years, and it feels like structures aren't really adjusting. One of the main differences was something I realized when Paul Schimmel, hired me for MOCA, said: "You know, what we are doing here is subculture." And, well, initially I thought that is pretentious to say, given the rich history of the institution and all the great shows that have been organized at MOCA. Honestly, it took me a while to get it. In a city like Los Angeles, so-called "high culture" really operates as subculture. It is complex.

Ann Goldstein/ Philipp Kaiser



Philipp Kaiser

Ann Goldstein/ Philipp Kaiser

AG: But I think Los Angeles is also a very special situation.

LL: You mean because of the film industry, for example?

AG: Yes, a lot of us in LA used to say that it's a great place to be an artist because you are off the radar. And the last thirty years since MOCA opened in 1983, the whole community changed because of the presence of that museum. But what struck me when I arrived in Amsterdam was the huge shift coming from an environment where art is not necessarily a part of people's lives to a community where art *is* a part of people's lives. And the government has always taken care together with all of the other entitlements and public services like health care, education, pensions.... In the US, we don't receive all of these entitlements but we do expect the government to pay for fundamental public services like the police department and road maintenance. We will say, „That's what the government is supposed do, that's what my taxes are supposed go to.“ It was hard for me to understand how people here could consider the arts an entitlement in the same category as the police department, because in the United States the arts are neither seen as an entitlement nor a priority for government support.

PK: I would actually like to contradict what you are saying. What is interesting to me is that with the US model, as soon as people give money for something, there's also a kind of ownership. Here in Germany or in Europe you have dozens of museums that people consider as a given. They're just there: there's the school, there's the museum. Our visitors come in and say, “It's good!” or they complain. In the US, I experienced something completely different: how grateful the community is when the museum makes an effort in showing Lawrence Weiner or Allan Kaprow...

AG: I agree with you.

PK: In Los Angeles, for example, there are so many young people, and especially if you are a young artist you *have* to be member of the institution. This is comparable with the German

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Friends. You just do it because you want to support your institution, and by completely identifying with the institution, I feel that many people are much more committed to art than here.

AG: That's an interesting way of looking at it. Maybe for me, because of the specific situation of the Stedelijk, the years of closure, or a less-than-fully functional state for so long, meant that the public was denied their museum for almost nine years while it was undergoing renovation and expansion. This was probably one of the most affecting things to me, to come into a closed museum: how people missed it, and they were angry and demoralized by it. I don't think that people quite understand how difficult it is for museums these days. But in this case they missed their museum, and they wanted to have it back in their lives, and when it opened, they visited it in droves. That's very, very rewarding and, of course, from both of us, going through what we went through, what *we* experienced together, the profound shock of MOCA's near-death in 2008. That was when we were both still there, and I think we were both forever changed by that experience.

PK: I am completely traumatized by museums since then. It feels like, you know, an odd betrayal.

AG: I remember this one moment in the financial crisis in 2008, and I could tell you, Philipp, you really didn't understand that the museum was at risk of total collapse because it was inconceivable to you as a European. Not because you are incapable of understanding, but because it was inconceivable to you that the museum was actually on the brink of death. Not only that could we all lose our jobs, but that the museum might no longer exist. I always want for that idea to be inconceivable. I don't want people to walk around and think that this ever could *be* conceivable, and yet at the same time I never take a museum for granted. Even the richest ones.

LL: Is fearlessness an issue?

PK: Well, I think especially in Cologne, when I came here so many people warned me about this and that. I am not sure if this is a Catholic thing? There are many opinions and I feel it's

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not fearlessness, but I feel we have to ignore certain opinions, because otherwise... I mean, you always have to do this in your life, especially when you have to make decisions. If you make a decision for something, if you include something, you exclude ten other things. And you have to acknowledge it and that requires being courageous.

AG: I think "fearlessness" is an interesting word to use and "courage" or „guts“ as well, but "fearlessness" also implies that you are willing to stick out your neck and go against the tide and take a risk. I think human beings are really consistent across cultures on certain levels. People want change and they fear change at the same time. But I think for both of us, as the leaders of our institutions, we have to make the difficult decisions. They always say that museum directors are pretty lonely.

LL: Who says that?

AG: Everybody said that to me when I started, that being a director would be a very lonely job. I think that's why we talk to each other so much because we all share a lot of fundamental issues. It can be very lonely making certain decisions that may not be so popular—not just on operational levels but on content levels, too. So I would say fearlessness, having a tough skin and also a sense of humor. And, of course, you have to pick your battles and make priorities. And, of course, what you think is an immediate priority is not necessarily everyone else's priority...

PK: I agree...

AG: They might have other ideas than what you have. That doesn't always make you the most popular person. But *we* have to have the vision, though people can't really envision it until it's there, or even two or three years later, or five years later, or ten years later. We always hear about things in retrospect, "Now I get it; now I understand what you were doing."

LL: How relevant is Willem Sandberg?

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AG: His legacy is extraordinary, having set the standard that is for me still the great standard for an institution: from white walls to the core values: to be artist-centered, to insert that institution into society, to have it participate, to be part of the world around us. I am grateful for this vision and for that of his successors before me including Edy de Wilde, Wim Beeren, Rudi Fuchs, Gijs van Tuyl.... But with the museum's closure things got out of whack and the community started to dwell on the past, a glorious past, countered by a demoralizing present, and without a certain future. Today, institutions everywhere are all facing changes on a level that are completely of another universe from the times of Sandberg, and yet I am totally awed by what Sandberg encountered and achieved as a curator before WWII, who risked his life to hide the collections during the war, and then served as director for nearly twenty years after WWII. And now, nearly seventy years since Sandberg became the Stedelijk's director, we are facing profound challenges to our abilities to continue and move forward.

PK: But not only economically; it really feels like the end of the museum age in a way, right? Like two hundred years are coming to an end. And we have to see what we are doing, how we counter or how we react to everything that happens in the art world, for example.

LL: And you think that this is a specific European problem?

PK: I think this is a global problem; it's everywhere. You know that galleries, like Gagosian, for example, in New York, do as profound shows as museums do. Or when you look at our acquisition budgets, everything kills us compared to some private collectors.

AG: And that's a real issue in the States, also. There used to be more of a balance between the intellectual capital of the museums and the financial capital of the donors. We could use each other, we could engage each other, and we served each other. And that has shifted. Galleries now also employ former museum professionals, and can provide a service and indulge collectors. Museums need to ask them for money. We both had this profound Los Angeles experience of the philanthropic situation. In a city that doesn't have a great history of institutional identification.

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PK: The situation in LA is, on one hand, extremely specific, when you look at the short history of its institutions. LACMA opened in the sixties and MOCA was established in the late seventies. But on the other hand, I feel it's kind of paradigmatic or symptomatic for other cities. I am not talking about Europe or the East Coast. When you think of Russia, when you think of Mexico, L.A. is like the new model of what could happen or what is happening elsewhere. Certainly the bigger part of the world.

AG: And I think there's also still the Bilbao-effect or that the museum can be a kind of magnet, re-invigorating a place and bringing in cultural tourism...

PK: Maybe the question we should be asking is: "How do we envision the future of the museum?" I don't have the answer. How does and how should a municipal museum represent globalism, for example? How do we deal with the fact that the world got bigger? And what does it mean for a collecting institution?

In the late nineties, there was this global euphoria, everybody was very enthusiastic, and it was like the World News. We should have a critical stance or a critical position when it comes to that and respect the specific context we are embedded in but we have to open up in a way. What needs to be part of the history of the museum? Is it the history of the place? Is it the history of the artwork? The history of what is going on globally?

AG: It's interesting because maybe on some level there is a difference in that between the European experience and the States. In the States the director of a museum is really a fundraiser and here it is a kind of chief curator who sets the artistic vision and content. Here you have eras: Kasper König's era, Philipp Kaiser's era, Sandberg's era, Edy de Wilde's era? Each of us is thinking, "What are the marks that we can make on this institution?" In the States we see the curators taking a major role in developing the artistic vision, which gives it a different continuity, rather than an imprint. We are thinking more about how we can contribute to a kind of legacy of this institution, what do we build upon, what do we add to it?

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PK: You mean less subjectivity, right?

AG: Yes. And here it is much more like: "What's your vision?" And you can say we are only going to collect work from 1990 to the present, or only media-based work. My first vision, quite simply, was to have an open museum. That's really fundamental! But I've also been trying to enhance the representation of women in the collection, trying to make strategic acquisitions (albeit with limited funds), and trying to think about how to be more geographically expansive. Maybe sometimes I am too cautious, but I really want to think about the consequences of these initiatives. We should always try to push ourselves beyond our comfort zone and into unknown waters. But I want to do it responsibly and carefully and thoughtfully.

LL: ...and this means a certain kind of fearlessness.

PK: I think exactly the same. I also ask myself everyday: "What am I supposed to do in this situation?" That's fearlessness, you are right. But, by the way, if you still want to trade institutions, that would be great...

AG: That would be really funny. Let's do it!

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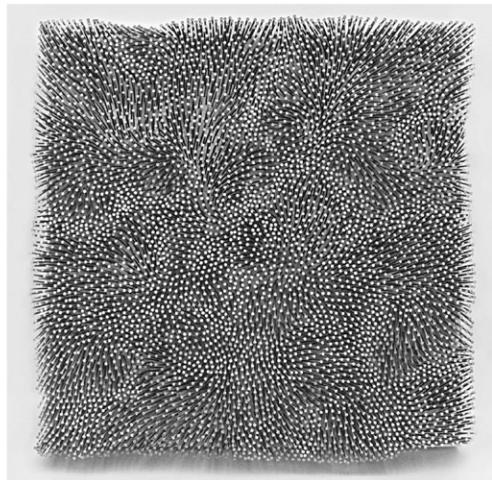
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D - Aachen, Bonn

1 Ludwig Forum für Internationale Kunst

Jülicher Str. 97 – 109, 52070 Aachen, Tel: 0241-1807104, Fax: 0241-1807101, info@ludwigforum.de, www.ludwigforum.de, Di, Mi, Fr: 12 – 18 Uhr, Do: 12 – 20 Uhr, Sa, So: 11 – 18 Uhr

21.04. – 23.06.13: Michael E. Smith/ Opening: 21.04., 12 Uhr

30.06. – 01.09.13: Ilka Helmig *Phénotype*/ Opening: 30.06., 12 Uhr

bis/ through Frühjahr/ spring 14: Die anderen Amerikaner. Neuentdeckungen der 1970er und 80er Jahre A. Cote, Crash, Ero, J. Kozloff, R. Kushner, T. Lanigan-Schmidt, K. MacConnel, L. Nesbitt, J. Pfaff, Lady Pink, R. Rauschenberg, M. Schapiro, K. Shaw u.a.

bis/ through 21.04.13: It's your choice! Highlights der Sammlung

bis/ through 08.09.13: Terrains d'une Collection - From New York to Beijing

bis/ through Herbst/autumn 13: Lufonauten – Ausstellung für Kinder

2 NAK. Neuer Aachener Kunstverein

Passstr. 29, 52070 Aachen, Tel: 0241- 503255, Fax: 0241 - 536848

info@neueraachenerkunstverein.de, www.neueraachenerkunstverein.de, Di – So: 14 – 18 Uhr

14.04. – 09.06.13: Corin Sworn *The Rag Papers*/ Opening: 13.04., 19 Uhr

3 Bonner Kunstverein

am August-Macke-Platz/ Hochstadtring 22, 53119 Bonn, Tel: 0228 - 693936, Fax: 0228 - 695589

kontakt@bonner-kunstverein.de, www.bonner-kunstverein.de, Di – So: 11 – 17 Uhr, Do: 11 – 19 Uhr

bis/ through 05.05.13: „Sieht man ja, was es ist“ – Die Editionen der Galerie Erhard Klein
1972 – 2006 Joseph Beuys, Felix Droese, Georg Herold, Martin Kippenberger, Jürgen Klauke, Imi Knoebel, Sigmar Polke, Ulrich Rückriem, Katharina Sieverding u. a.

13.04. – 24.11.13: Anna Virnich/ Opening: 12.04., 19 Uhr (Foyer)

25.05. – 25.08.13: Ihre Geschichte(n) Monika Baer, Spartacus Chetwynd, Christian Falsnaes, Diango Hernandez, Rita McBride, Nicolas Party, Suse Weber u.a./ Opening: 24.05., 19 Uhr

D - Düren, Düsseldorf

4 Leopold-Hoesch-Museum & Papiermuseum Düren

Hoeschplatz 1, 52349 Düren, Tel: 02421 - 252561, Fax 02421 - 252560, museum@dueren.de
www.leopoldhoeschmuseum.de, Di – So: 10 – 17 Uhr, Do: 10 – 19 Uhr

bis/ through 19.05.13: Künstlerporträts – Die Sammlung Frerich

bis/ through 19.05.13: Erik Schmidt *Downtown*

bis/ through 19.05.13: Mary Bauermeister *Die 1950er Jahre*

09.06. – 18.08.13: Silke Leverkühne *grüne Erde am Berg blau*/ Opening: 09.06., 12 Uhr

09.06. – 18.08.13: Die Kunst der Schausteller. 375 Jahre Annakirmes/ Opening: 09.06., 12 Uhr

09.06. – 18.08.13: Hans Beckers *Maskeraden*/ Opening: 09.06., 12 Uhr

09.06. – 18.08.13: Carl Schneiders *Die Welt an sich!*/ Opening: 09.06., 12 Uhr

Institutionen, Sammlungen und Ausstellungsräume Düsseldorf/

Institutions, Collections and Off-spaces Düsseldorf

5 Julia Stoschek Collection

Schanzenstr. 54, 40549 Düsseldorf, Tel: 0211 - 5858840, Fax: 0211 - 58588419
info@julia-stoschek-collection.net, www.julia-stoschek-collection.net, Sa: 11 – 18 Uhr

bis/ through 29.06.13: Number Six: Flaming Creatures John Bock, Lizzie Fitch, Birgit Hein, Mike Kelley, Paul McCarthy, Bruce Nauman, Tony Oursler, Paper Rad, Peaches, Aura Rosenberg, Ed Ruscha, Jack Smith, Gwenn Thomas, Ryan Trecartin

6 Kunstsammlung Nordrhein-Westfalen K20 Grabbeplatz

Grabbeplatz 5, 40213 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209, service@kunstsammlung.de
www.kunstsammlung.de, Di – Fr: 10 – 18 Uhr, Sa, So, Feiertags: 11 – 18 Uhr, jeden 1. Mi im Monat/
each 1st wed per month: 10 – 22 Uhr, Mo geschlossen

bis/ through 28.07.13: Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute

53 Künstlerinnen und Künstler, u. a. Tony Cragg, Ewald Mataré, Joseph Beuys, Erwin Heerich, Norbert Kricke, Klaus Rinke, Irmin Kamp, Fritz Schwiegler, Rita McBride, Hubert Kiecol, Katharina Fritsch

D - Düsseldorf

7 Kunstsammlung Nordrhein-Westfalen K21 Ständehaus

Ständehausstr. 1, 40217 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209

Kontakt und Öffnungszeiten siehe oben K20/ Contact and opening times please find above at K20

bis/ through 21.04.13: Paul Klee *100 x Paul Klee. Geschichte der Bilder*

bis/ through 07.07.13: Wolfgang Tillmans

22.06. - 07.09.13: Tomás Saraceno *In den Umlaufbahnen*

8 Kunstsammlung Nordrhein-Westfalen Schmela Haus

Mutter-Ey-Straße 3, 40213 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209

Kontakt und Öffnungszeiten siehe oben K20/ Contact and opening times please find above at K20

19.04. - 15.09.13: Das Kind, die Stadt und die Kunst Aldo van Eyck, Yto Barrada,

Nils Norman

9 KAI 10 Arthena Foundation

Kaistraße 10, 40221 Düsseldorf, Tel: 0211 - 99434130, Fax: 0211 - 99434131

info@kaistrasse10.de, www.kaistrasse10.de, Di - Sa: 12 - 17 Uhr

13.04. - 06.07.13: Vom Eigensinn der Dinge | The Stubborn Life of Things Bettina Buck,

Hans-Peter Feldmann, Romuald Hazoumé, Sofia Hultén, Monika Stricker und Haegue Yang

10 KIT – Kunst im Tunnel

Mannesmannufer 1b, 40213 Düsseldorf, Tel: 0211 - 8996256, Fax: 0211 - 8929576

kit@kunsthalle-duesseldorf.de, www.kunst-im-tunnel.de, Di - So, Feiertags: 11 - 18 Uhr

bis/ through 20.05.13: Ein Drittel Weiß Marsha Cottrell, Jan Paul Evers, David Heitz,

Andrey Klassen, Imi Knoebel, Thomas Ruff, Thomas Struth

15.06. - 08.09.13: Avante Brasil Tatiana Blass, Marcelo Cidade, Jonathas De Andrade,

Paulo Nazareth, Marcus Galan, Mauricio Ianés, Pablo Lobato, Matheus Rocha Pitta/

Opening: 14.06., 19 Uhr

D - Düsseldorf

11 Kunsthalle Düsseldorf

Grabbeplatz 4, 40213 Düsseldorf, Tel: 0211 - 8996243, Fax: 0211 - 8929168

mail@kunsthalle-duesseldorf.de, www.kunsthalle-duesseldorf.de, Di - So, Feiertage: 11 - 18 Uhr

06.04. - 30.06.13: Michael Kunze *Halkyonische Tage/ Opening: 05.04., 19 Uhr*

bis/ through 28.04.13: Florian Neufeldt und Matthias Ströckel *Sich im Unendlichen kreuzende Parallelen* (Seitenlichtsaal)

16.05. - 30.06.13: Guy de Cointet, Channa Horwitz, Henri Chopin, Anton Voys Fortgang/ Opening: 15.05., 19 Uhr (Seitenlichtsaal)

12 Kunstverein für die Rheinlande und Westfalen

Grabbeplatz 4, 40213 Düsseldorf, Tel: 0211 - 2107420, Fax: 0211 - 21074229

mail@kunstverein-duesseldorf.de, www.kunstverein-duesseldorf.de, Di - So, Feiertags: 11 - 18 Uhr

bis/ through 26.05.13: Gunter Reski *Doktor Morgen neue Sorgen borgen*

22.06. - 29.09.13: Brenna Murphy/ Opening: 21.06., 19.30 Uhr

13 Museum Kunstpalast

Ehrenhof 4 - 5, 40479 Düsseldorf, Tel: 0211 - 8990200, Fax: 0211 - 8929504

info@smkp.de, www.smkp.de, Di, Mi, Fr, Sa, So: 11 - 18 Uhr, Do: 11 - 21 Uhr

bis/ through 07.07.13: Pablo Picasso Graphiken

13.04. - 04.08.13: Akademie. Sammlung. Krahe. Eine Künstlersammlung

für Künstler. U.a. Hendrick Goltzius, Peter Paul Rubens, Nicolas Poussin, Gaspard Dughet/ Opening: 12.04., 19 Uhr

26.04. - 04.08.13: Konrad Klapheck Bilder und Zeichnungen/ Opening: 25.04., 19 Uhr

14 Sammlung Philara

Walzwerkstr. 14, 40599 Düsseldorf, Tel: 0211 - 671055, Fax: 0211 - 667641

info@philara.de, www.philara.de, Sa: 14 - 17.30 Uhr, So: 14 - 16 Uhr u.n.V. unter info@philara.de

13.04. - 26.05.13: Muntean/ Rosenblum *Nemesims 2/ Opening: 11.04., 19 Uhr (3. OG)*

13.04. - 26.05.13: Klasse Lucy McKenzie/ Opening: 11.04., 19 Uhr (UG)

D - Düsseldorf**15 Venus und Apoll**

Projektraum Julia Stoschek

Worringer Platz 8, 40211 Düsseldorf, Tel: 0211 - 5858840, Fax: 0211 - 58588419

19.04.13: **Mariechen Danz & Unmap & special guest Konzert:** Einlass 21 Uhr,

Beginn: ca. 22 Uhr

weiteres Programm auf Anfrage/ please contact for further information

Galerien Düsseldorf/ Galleries Düsseldorf

16 Conrads

Lindenstr. 167, 40233 Düsseldorf, Tel: 0211 - 3230720, Fax: 0211 - 3230722, mail@galerieconrads.de

www.galerieconrads.de, Di - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr u.n.V./ and by appointment

bis/ through 20.04.13: **Brigitte Waldach *Endloser Epilog***04.05. - 01.06.13: **Ulrike Heydenreich/ Opening:** 03.05., 19 - 21 Uhr08.06. - 29.07.13: **Summer Show/ Opening:** 07.06., 19 - 21 Uhr**17 Cosar HMT**

Flurstr. 57, 40235 Düsseldorf, Tel: 0211 - 329735, Fax: 0211 - 9660975, mail@cosarhmt.com

www.cosarhmt.com, Di - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr

12.04. - 25.05.13: **Melissa Gordon *Blow Up Modernists/* Opening:** 12.04., 19 - 21 Uhr07.06. - 13.07.13: **Eva Eun-Sil Han/ Opening:** 07.06., 19 - 21 Uhr**18 Kadel Willborn**

Birkenstr. 3, 40233 Düsseldorf, Tel: 0175 - 5823517, info@kadel-willborn.de, www.kadel-willborn.de

Mi - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr u.n.V./ and by appointment

bis/ through 06.04.13: **Dani Gal *Failed to Bind***12.04. - 18.05.13: **Art & Language/ Opening:** 12.04., 19 - 21 Uhr24.05. - 06.07.13: **Barbara Kasten/ Opening:** 24.05., 19 - 21 Uhr**19 Konrad Fischer Galerie**

Platanenstr. 7, 40233 Düsseldorf, Tel: 0211 - 685908, Fax: 0211 - 689780, office@konradfischergalerie.de

www.konradfischergalerie.de, Di - Fr: 11 - 18 Uhr, Sa: 11 - 14 Uhr

bis/ through 27.04.13: **Ilse D'Hollander, Charlotte Posenenske, Jessica Warboys *Painting***03.05. - 15.06.13: **Mario Merz *Pitture 1955 – 1965/* Opening:** 03.05., 18 - 21 Uhr**D - Düsseldorf****20 Linn Lühn**

Birkenstr. 43, 40233 Düsseldorf, Tel: 0151 - 22373974, Fax: 0211 - 68775790, info@linnluehn.com

www.linnluehn.com, Di - Fr: 13 - 17 Uhr, Sa 11 - 15 Uhr u.n.V./ and by appointment

bis/ through 06.04.13: **Christoph Schellberg, Johannes Wohnseifer**12.04. - Juli 13: **William N. Copley *Finally We Laugh!* Opening:** 12.04., 19 Uhr**21 Galerie Hans Mayer**

Grabbeplatz 2, 40213 Düsseldorf, Tel: 0211 - 132135, Fax: 0211 - 132948, galerie@galeriehansmayer.de

www.galeriehansmayer.de, Di - Fr: 10 - 18 Uhr, Sa: 12 - 16 Uhr

Ausstellungen auf Anfrage/ please contact for exhibitions

22 Galerie Max Mayer

Worringer Str. 64, 40211 Düsseldorf, Tel: 0211 - 54473967, info@maxmayer.net, www.maxmayer.net

Di - Fr: 13 - 18 Uhr, Sa: 12 - 18 Uhr

16.05. - 29.06.13: **Felix Schramm *Accumulation/* Opening:** 16.05., 19 Uhr**23 Galerie Rupert Pfab**

Poststr. 3, 40213 Düsseldorf, Tel: 0211 - 131666, Fax: 0211 - 1365803, mail@galerie-pfab.com

www.galerie-pfab.com, Di - Fr: 12 - 18 Uhr, Sa: 11 - 14 Uhr u.n.V./ and by appointment

bis/ through 06.04.13: **Beni Bischof *Playful Subversion***12.04. - 01.06.13: **Christoph Knecht *Monday Shrimp Club/* Opening:** 12.04., 18 - 21 Uhr08.06. - Ende Juli 13: **Monica Ursina Jäger/ Opening:** 07.06., 19 Uhr**24 Petra Rinck Galerie**

Ackerstr. 199, 40233 Düsseldorf, Tel: 0211 - 15776916, mail@petrarinckgalerie.de

www.petrarinckgalerie.de, Di - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr u.n.V./ and by appointment

bis/ through 27.04.13: **Esther Buttersack, Jugoslav Mitevski *Informanten***04.05. - 01.06.13: **Projekte/ Opening:** 03.05., 19 Uhr08.06. - 27.07.13: **Guy Bar-Amotz *Psychodrama/* Opening:** 07.06., 19 Uhr

D - Düsseldorf, Kleve

25 Schönewald Fine Arts

Lindenstr. 182, 40233 Düsseldorf, Tel: 0211 - 8309406, Fax: 0211 - 8309647, info@schoenewaldfinearts.de
www.schoenewaldfinearts.de, Di - Fr: 10 - 18 Uhr, Sa: 11 - 15 Uhr u.n.V./ and by appointment

bis/ through 12.04.13: Full House reloaded Von A wie Arrhenius bis R wie Richter/
 für Fortgeschrittene und Anfänger

weitere Ausstellungen auf Anfrage/ please contact for further exhibitions

26 Sies + Höke Galerie

Poststr. 2 + 3, 40213 Düsseldorf, Tel: 0211 - 3014360, Fax: 0211 - 135668, post@sieshoeke.com
www.sieshoeke.com, Di - Fr: 12 - 18.30 Uhr, Sa: 12 - 14.30 Uhr

13.04. - 15.06.13: João Maria Gusmão + Pedro Paiva *Third man argument!*

Opening: 12.04., 19 - 21 Uhr

22.06. - 04.08.13: Fabrice Samyn *Please respect what breaks when spoken!*

Opening: 21.06., 19 - 21 Uhr

27 Van Horn

Ackerstr. 99, 40233 Düsseldorf, Tel: 0211 - 5008654, Fax: 0211 - 5008654, info@van-horn.net
www.van-horn.net, Di - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr u.n.V./ and by appointment

12.04. - 01.06.13: Cabinet of Threads Eva Berendes, Anna Betbeze, Andrea Bowers,

Jürgen Drescher, José Lerma, Jorge Pardo/ Opening: 12.04., 18 Uhr

07.06. - August 13: Jochen Weber/ Opening: 21.06., 19 Uhr

28 Galerie Ursula Walbröl

Mutter-Ey-Str. 5, 40213 Düsseldorf, Tel: 0211 - 3180223, Fax: 0211 - 3180225, ursula.walbroel@t-online.de
www.galerie-walbroel.de, Mi - Fr: 14 - 19 Uhr, Sa: 12 - 16 Uhr u.n.V./ and by appointment

Programm auf Anfrage/ please contact for information

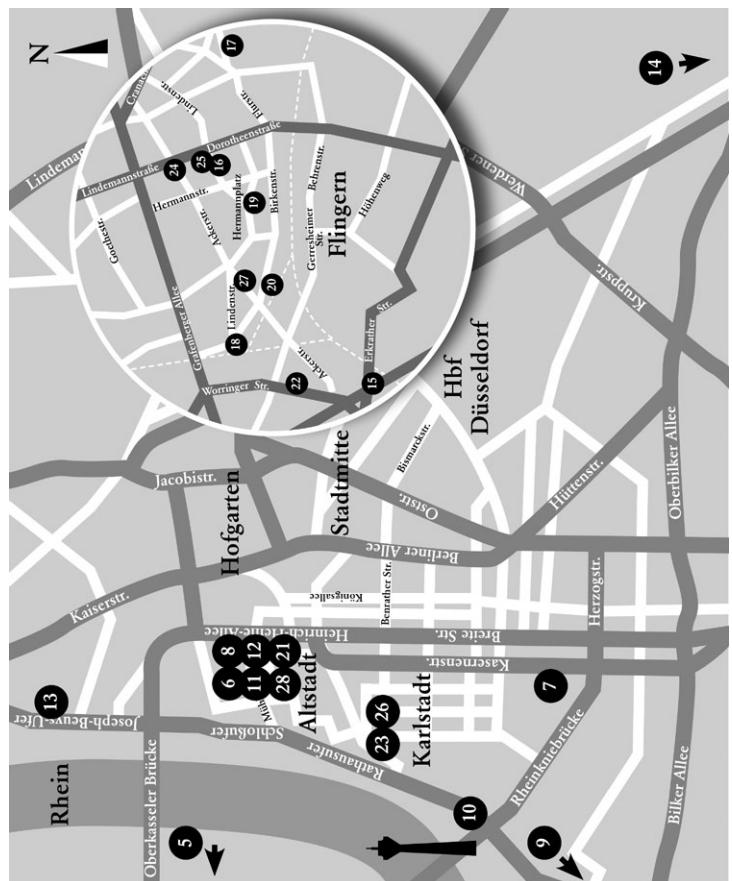
29 Museum Kurhaus Kleve

Tiergartenstr. 41, 47533 Kleve, Tel: 02821 - 75010, Fax: 02821 - 750111, info@museumkurhaus.de
www.museumkurhaus.de, Di - So/ Feiertage: 11 - 17 Uhr

bis/ through 07.04.13: Mein Rasierspiegel – Von Holthuys bis Beuys

21.04. - 30.06.13: Richard Long *Prints 1970 - 2013*

Stadtplan Düsseldorf/ Citymap Düsseldorf



D - Köln

Institutionen und Sammlungen Köln/ Institutions and Collections Cologne

30 Kölnerischer Kunstverein

Die Brücke, Hahnennstr. 6, 50667 Köln, Tel: 0221 - 217021, Fax: 0221 - 210651
info@koelnerischerkunstverein.de, www.koelnerischerkunstverein.de, Di – Fr: 11 – 19 Uhr, Sa – So: 11 – 18 Uhr

18.04. – 02.06.13: **Stefan Müller/** Opening: 17.04., 18 Uhr

29.06. – 01.09.13: **Pernille Kapper Williams/** Opening: 28.06., 19 Uhr

31 Kolumba

Kunstmuseum des Erzbistums Köln

Kolumbastraße 4, 50667 Köln, Tel: 0221 - 933193-0, Fax: 0221 - 933193-33
mail@kolumba.de, www.kolumba.de, tägl. außer Di: 12 – 17 Uhr

bis/ through 15.08.13: **Art is Liturgy. Paul Thek und die Anderen** Werkgruppen von K. Becker, M. Buthe, H. Falken, R. Horn, J. Klauke, C. Newman und J. Paatz sowie Einzelwerke von J. Beuys, R. Klümpen, J. Kounellis, A. Macke, W. Ophey, O. Schlemmer, L. Schreyer, J. Thorn-Prikker, M. Tsangaris u. a.

bis/ through 29.04.13: **Pascal Schaighofer Raum 10 Mythological Reenactment (vol. 2)**

01.05. – 15.08.13: **Norbert Schwontkowski Raum 10 Preisträger der Dieter-Krieg-Stiftung**

30.05. – 15.08.13: **trotz Natur und Augenschein. Eucharistie – Wandlung und Weltsicht**

Sonderausstellung mit internationalen Leihgaben

32 Museum Ludwig

Heinrich-Böll-Platz, 50667 Köln, Tel: 0221 - 22126165, Fax: 0221 - 22124114, info@museum-ludwig.de
www.museum-ludwig.de, Di – So (inkl. Feiertage/ incl. bank holidays): 10 – 18 Uhr
 jeden 1. Do im Monat/ each 1st Thursd. per month: 10 – 22 Uhr

18.04. – 21.07.13: **Phil Collins In every dream home a heartache!** Opening: 17.04., 20 Uhr

21.04. – 21.07.13: **Andrea Fraser Wolfgang-Hahn-Preis 2013/** Opening: 20.04., 19 Uhr

25.05. – 25.08.13: **Jo Baer Zeichnungen und Gemälde!** Opening: 24.05., 19 Uhr

33 Skulpturenpark Köln

Riehler Str., 50668 Köln, Tel: 0221 - 33668860, Fax: 0221 - 33668869, info@skulpturenparkkoeln.de
www.skulpturenparkkoeln.de, April – Sept.: 10.30 – 19 Uhr, Okt. – März: 10.30 – 17 Uhr
 1. Sonntag im Monat um 15 Uhr öffentliche Führung

bis/ through April 13: **KölnSkulptur #6** mit K. Bock, M. Boyce, J. Durham, S. Fujimoto, R. Gätzschmann, O. Holzapfel, S. Hultén, P. Kamm, H. Kiecol, T. Kiesewetter, M. Reuter, T. Schütte, F. Slotawa, P. Suter, B. Terwiel, B. Voita, J. Wald, J. Weber
 05.05.13: Opening **KölnSkulptur #7**

D - Köln

34 Temporary Gallery

Mauritiuswall 35, 50676 Köln, Tel: 0221 - 30234467, info@temporarygallery.org
www.temporarygallery.org, Do, Fr: 14 – 18 Uhr, Sa, So: 13 – 17 Uhr

bis/ through 21.04.13: **Roll Over. Reflections on Documentary, after Richard Leacock** Yto Barrada, Duncan Campbell, Jan Dietvorst / Roy Villevoye, Luke Fowler / Anna McLauchlan, Fernando Sánchez Castillo, Hirofumi Suda

18.05. – 04.08.13: **In the House of Mr & Mrs X** Holly Antrum, Hervé Garcia, Mai Hofstad Gunnes, Bea McMahon, Silke Schatz, Jürgen Stollhans, Zin Taylor, Mr & Mrs X/
 Opening: 17.05., 19 Uhr

35 Galerie Buchholz

Neven-DuMont-Str. 17, 50667 Köln, Tel: 0221 - 2574946, Fax: 0221 - 253351
post@galeriebuchholz.de, www.galeriebuchholz.de, Di – Fr: 11 – 18 Uhr, Sa: 11 – 16 Uhr

19.04. – 29.05.13: **Cameron Jamie/** Opening: 19.04.

06.06. – 27.07.13: **Cheyney Thompson/** Opening: 06.06.

36 Galerie Buchholz

Elisenstr. 4 – 6, 50667 Köln, Tel: 0221 - 2574946, Fax: 0221 - 253351

19.04. – 29.05.13: **Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau/** Opening: 19.04.
 06.06. – 27.07.13: **Sam Lewitt/** Opening: 06.06.

37 Galerie Gisela Capitain

St.-Apenn-Str. 20 – 26, 50667 Köln, Tel: 0221 - 3557010, Fax: 0221 - 35570129
info@galeriecapitain.de, www.galeriecapitain.de, Di – Fr: 10 – 18 Uhr, Sa: 11 – 18 Uhr

bis/ through 13.04.13: **Christopher Williams**

20.04. – 01.06.13: **Gillian Carnegie/** Opening: 19.04., 18 – 21 Uhr

07.06. – 31.08.13: **Seth Price/** Opening: 06.06., 19 – 21 Uhr

38 Clages

Brüsseler Str. 5, 50674 Köln, Tel: 0221 - 99209181, Fax: 0221 - 1794288, office@mariettaclages.de
www.mariettaclages.de, Di – Fr: 13 – 18 Uhr, Sa: 13 – 17 Uhr

bis/ through 06.04.13: **Szpileman Award Show #12 Mer springse, wat kütt.**

20.04. – 25.05.13: **Monika Stricker/** Opening: 19.04., 18 Uhr

01.06. – 13.07.13: **Olivier Foulon u.a. (Group Show)/** Opening: 31.05., 19 Uhr

D - Köln

39 Figge von Rosen Galerie

Aachener Straße 65, 50674 Köln, Tel: 0221 - 27056840, Fax: 0221 - 27056849, info@figgevonrosen.com
www.figgevonrosen.com, Di - Fr: 11 - 18 Uhr, Sa: 12 - 17 Uhr

bis/ through 28.03.13: Javier Téllez *The Conquest of Mexico*

20.04. - 08.06.13: Jonas Maas *Cluster!* Opening: 19.04., 18 - 21 Uhr

40 Galerie Karsten Greve

Drususgasse 1 - 5, 50667 Köln, Tel: 0221 - 2571012, Fax: 0221 - 2571013, info@galerie-karsten-greve.de
www.galerie-karsten-greve.com, Di - Fr: 10 - 18.30 Uhr, Sa: 10 - 18 Uhr

05.04. - 22.06.13: Fausto Melotti/ Opening: 05.04., 18 - 20 Uhr

Im Rahmen der gemeinsamen Galerieeröffnungen am 19.04., Cocktail 18 - 22 Uhr

41 Galerie Christian Lethert

Antwerpener Str. 4, 50672 Köln, Tel: 0221 - 3560590, Fax: 0221 - 3560554, info@christianlethert.com
www.christianlethert.com, Di - Fr: 14 - 18 Uhr, Sa: 11 - 16 Uhr

19.04. - 25.05.13: Rana Begum *Manifold!* Opening: 19.04., 18 - 21 Uhr

01.06. - 27.07.13: Nelleke Beltjens/ Opening: 31.05., 18 - 21 Uhr

42 Galerie Nagel Draxler

Büro: Brüsseler Str. 85, 50672 Köln, Tel: 0221 - 2570591, Fax: 0221 - 2570592, cn.koeln@galerie-nagel.de
www.galerie-nagel.de, Mo - Fr: 11 - 18 Uhr, Ausstellungen: Diko Reisen Reisebürogalerie
Komödienstr. 48, 50667 Köln, Mo - Fr: 9 - 18.30 Uhr, Sa: 10 - 14 Uhr

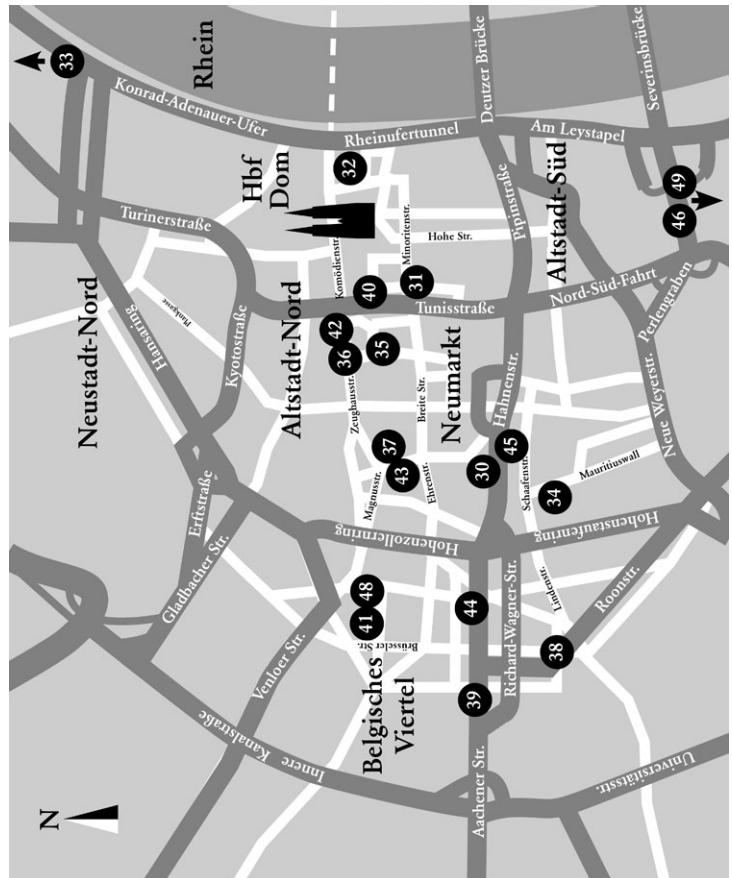
bis/ through 13.04.13: Milena Büsch, Timothy Furey, Dana Munro *The Cage*, kuratiert von
Mark von Schlegell

20.04. - Ende Mai 13: Akiyoshi Mishima/ Opening: 19.04., 18 - 22 Uhr

Juni/ Juli 13: Georg Petermichl

bis/ through 26.04.13: Cornelius Quabeck *Tiere lesen, Menschen essen* (Dumont-Carré/
Parterre, Breite Str. 80-90, 50667 Köln)

Stadtplan Köln/ Citymap Cologne



D - Köln

43 Galerie Priska Pasquer

Albertusstr. 9 – 11, 50667 Köln, Tel: 0221 - 9526313, Fax: 0221 - 9526373, galerie@priskapasquer.de
www.priskapasquer.de, Di – Fr: 11 – 18 Uhr, Sa 11 – 16 Uhr

bis/ through 14.05.13: **Experiment – Life – Politics. Bauhaus Photography x Russian Avant-Garde** T. Lux Feininger, Grit Kallin-Fischer, Lucia Moholy, Gustav Klutsis, Valentina Kulagina, Alexander Rodchenko, u.a.

18.05. – 25.06.13: **Issei Suda/** Opening: 17.05., 18 – 21 Uhr

29.06. – 30.08.13: **Manfred Willmann/** Opening: 28.06., 18 – 21 Uhr

44 Thomas Rehbein Galerie

Aachener Str. 5, 50674 Köln, Tel: 0221 - 3101000, Fax: 0221 - 3101003, art@rehbein-galerie.de
www.rehbein-galerie.de, Di – Fr: 11 – 13 u. 14 – 18 Uhr, Sa: 11 – 16 Uhr

bis/ through 13.04.13: **Feuchte Hände** W. Dahn, L. Fiorito, D. Hernández, M. Kalmbach, P. Pepperstein, U. Pester, N. Prangenberg, H. Smith, J. Spehr, R. Trockel, U. Wellmann

19.04. – 18.05.13: **Jochem Hendricks *Intercontinental Avatar/*** Opening: 19.04., 18 – 21 Uhr

31.05. – 06.07.13: **Michael Kalmbach/** Opening: 31.05., 18 – 21 Uhr

45 Marion Scharmann

Schaafenstr. 10, 50676 Köln, Tel: 0221 - 27162983, Fax: 0221 - 27162984, ms@marion-scharmann.com
www.marion-scharmann.com, Di – Fr: 13 – 18 Uhr, Sa: 12 – 16 Uhr

13. 04. – Ende Mai 13: **Künstler der Galerie und Gäste/** Opening: 12.04., 19 Uhr

46 Galerie Schmidt Maczollek

Schönhauer Str. 8, 50968 Köln, Tel: 0221 - 315717, Fax: 0221 - 327043, post@schmidtmaczollek.com
www.schmidtmaczollek.com, Di – Fr: 11 – 18 Uhr, Sa: 12 – 18 Uhr u.n.V./ and by appointment

13.04. – 22.06.13: **Ingrid Calame *Numbers Cracks Words/*** Opening: 13.04., 16 Uhr

29.06. – August 13: **Elizabeth Cooper/** Opening: 29.06., 16 Uhr

47 Galerie Warhus Rittershaus

galerie@warhusrittershaus.de, www.warhusrittershaus.de, Tel: 0177 - 7139135

Ausstellungen auf Anfrage/ please contact for exhibitions

D - Köln, Krefeld

48 Galerie Susanne Zander

Antwerpener Str. 1, 50672 Köln, Tel: 0221 - 521625, Fax: 0221 - 5101079, info@galerie-zander.de
www.galerie-zander.de, Di – Fr: 12 – 18 Uhr, Sa: 11 – 16 Uhr u.n.V./ and by appointment

bis/ through 10.04.13: **Wesley Willis *City Of Many Dreams***

19.04. – 25.06.13: **Arbeiten aus dem Archiv – Ausgewählt von Michael Bauer zum 25-jährigen Bestehen der Galerie mit Horst Ademeit, Martin Erhard, Margarethe Held, Alexander Lobanov, Bruno Schleinstein, Miroslav Tichy, Agatha Wojciechowsky, August Walla/** Opening: 19.04., 18 Uhr

49 Galerie Thomas Zander

Schönhauser Str. 8, 50968 Köln, Tel: 0221 - 9348856, Fax: 0221 - 9348858, mail@galeriezander.com
www.galeriezander.com, Di – Fr: 11 – 18 Uhr, Sa: 12 – 18 Uhr u.n.V./ and by appointment

13.04. – 22.06.13: **Don Dudley *Modular Spaces/*** Opening: 13.04., 16 Uhr

50 Kunstmuseen Krefeld

Kontakt
Dujardinstr. 1, 47829 Krefeld, Tel: 02151 - 975580, Fax: 02151 - 97558222
www.kunstmuseenkrefeld.de, kunstmuseen@krefeld.de

Museen Haus Lange und Haus Esters

Wilhelmshofallee 91 – 97, 47800 Krefeld, Di – So: 11 – 17 Uhr

12. – 14.04.13: **Ludwig Mies van der Rohe: Mehr Mies 6.** Krefelder Architekturtage. Modell – Rekonstruktion – Interpretation, besondere Öffnungszeiten: 12.04.13: 15 – 21 Uhr, 13.04.13: 15 – 21 Uhr, 14.04.13: 11 – 17 Uhr

28.04. – 01.09.13: **Michael Craig-Martin *Less is still More/*** Opening: 28.04., 11.30 Uhr (Haus Esters)
28.04. – 01.09.13: **Peter Angermann *Licht am Horizont/*** Opening: 28.04., 11.30 Uhr (Haus Lange)

D-Leverkusen, Mönchengladbach, Neuss

51 Museum Morsbroich

Gustav-Heinemann-Str. 80, 51377 Leverkusen, Tel: 0214 - 8555610, Fax: 0214 - 8555644
museum-morsbroich@kulturstadtlev.de, www.museum-morsbroich.de, Do: 11 – 21 Uhr
 Di, Mi, Fr – So: 11 – 17 Uhr

bis/ through 28.04.13: Twisted Entities. Zeitgenössische polnische Kunst

W. Bakowski, M. Balka, M. Budny, A. Grzeszykowska, Z. Janin, M. Kurak, R. Kuśmirowski,
 A. Madejska, J. Mioduszewski, A. Molska, M. Nowak, K. Smoleński, M. Sosnowska,
 H. Zamojski

bis/ through 25.08.13: Hans Salentin *Collagen mit Papier und Metall*

26.05. – 08.09.13: Thomas Grünfeld *homey* Werke von 1981 – 2013/ Opening: 26.05., 12 Uhr

52 Museum Abteiberg

Abteistr. 27, 41061 Mönchengladbach, Tel: 02161 - 252637, Fax: 02161 - 252659
mail@museum-abteiberg.de, www.museum-abteiberg.de, Di – So: 11 – 18 Uhr

bis/ through 02.06.13: Lonelyfingers – Konversationsstücke

26.05. – 21.07.13: Ein ahnungsloser Traum vom Park 2012 – 2014, Phase 2: 2013. Eine Ausstellung im öffentlichen Raum des Abteibergs/ Opening: 26.05., 12 Uhr
 23.06. – 10.11.13: Textiles: Open Letter (nach Anni Albers)/ Opening: 22.06., 20 Uhr

53 Langen Foundation

Raketenstation Hombroich 1, 41472 Neuss, Tel: 02182 - 57010, Fax: 02182 - 570110
info@langenfoundation.de, www.langenfoundation.de, Mo – So: 10 – 18 Uhr

bis/ through 07.07.13: Pae White *In Love with Tomorrow*

bis/ through 28.04.13: Das Leben japanischer Bilder. Werke aus der Sammlung Viktor und Marianne Langen

05.05. – 29.10.13: v. Chr./ B.C. Frühe Skulpturen und Objekte aus der Sammlung Viktor und Marianne Langen

Belgium - Antwerp, Brussels, Deurle

54 M HKA

Museum van Hedendaagse Kunst Antwerpen, Leuvenstraat 32, 2000 Antwerpen, Tel: +32 - (0)3 - 2609999
 Fax: +32 - (0)3 - 2162486, info@muhka.be, www.muhka.be, Di – So: 11 – 18 Uhr, Do: bis 21 Uhr

bis/ through 21.04.13; Collection XXXII: Personality Test R. Artschwager, F. Bervoets, D. Buren, M. Chlonda, L. Copers, A. Daems, E. David, B. De Beul, R. De Keyser, D. Dewaele, D. Flavin, J. Gerz, J. Ghekiere, I. Kabakov/E. Kanevsky, J. Kempenaers, F. Killars, S. Kinoshita, M. Kippenberger, J. Koolewijn, W. Laib, B. Lohaus, M. Manders, D. Matthys, P. Laurens Mol, N. Naveau, M. Pistoletto/Cittadelarte/CALC, B. Schwartz, N. Tordoir, P. Van Snick, R. Venlet, J. Vercruyse, K. Zvezdochotov

bis/ through 12.05.13: Lonely at the Top (Latt): Moments on Moments M. Abramović, T. Brown, G. Carnevale, S. Forti, A. Halprin, L. Herszman Leeson, R. Hoffmann, C. Horwitz, S. Iveković, A. Piper, Y. Rainer

bis/ through 19.05.13: Jos de Gruyter & Harald Thys *Optimundus*

07.06. – 22.09.13: Collection XXXIII: The Collection as a Character V. Colson, L. Deleu, J. Fabre, T. Tersas, L. Tuymans, Panamarenko, J. L. Byars, J. Durham, C.K. Rajan/
 Opening: 06.06., 20.30 Uhr

55 Etablissement d'en face

rue Ravensteinstraat 32, 1000 Brüssel, Tel: +32 - (0)2 - 2194451, ets_den_face@skynet.be
www.etablissementdenfaceprojects.org, Di – So: 14 – 18 Uhr

bis/ through 21.04.13: Steinar Haga Kristensen

04.05. – 02.06.13: Hommage Raoul de Keyser/ Opening: 03.05., 19 Uhr

08.06. – 21.07.13: The New Yorker curated by Anthony Huberman/ Opening: 07.06., 19 Uhr

56 Museum Dhondt-Dhaenens

Museumslaan 14, 9831 Deurle, Tel: +32 - (0)9 - 2825123, Fax: +32 - (0)9 - 2810853, info@museumdd.be,
www.museumdd.be, Di – So: 10 – 17 Uhr, Sommer 10 – 18 Uhr

21.04. – 16.06.13: Art & Language

21.04. – 16.06.13: Willy de Sauter

30.06. – 13.10.13: Collection Charles Vendenhove

Belgium - Gent / Luxembourg

57 S.M.A.K.

Citadelpark, 9000 Gent, Tel: +32 - (0)9 - 2407601, Fax: : +32 - (0)9 - 2217109, info@smak.be
www.smak.be, Di - So: 10 - 18 Uhr

bis/ through 02.06.13: *Ensemblematic* Joseph Beuys, Michaël Borremans, Marcel Broodthaers, Leo Copers, Berlinda De Bruyckere, Thierry De Cordier, Raoul De Keyser, Jan Fabre, Mark Manders, François Morellet, Panamarenko, Thomas Schütte, Luc Tuymans
bis/ through 02.06.13: *Tove Storch Kunst nu*
bis/ through 18.08.13: *Koen Theys Home-made Victories*

58 Casino Luxembourg – Forum d'art contemporain

41, rue Notre-Dame, 2240 Luxembourg, Tel: +352 - (0)225045, Fax +352 - (0)229595
info@casino-luxembourg.lu, www.casino-luxembourg.lu, Mo, Mi, Fr: 11 - 19 Uhr, Do: 11 - 20 Uhr
Sa, So u. Feiertags: 11 - 18 Uhr, Di: geschlossen

04.05. - 05.05.13: *Eric Chenal White Inside/* Opening: 03.05.

18.05. - 15.09.13: *Altars of Madness* Matthew Barney, Nic Bullen, Larry Carroll, Grégory Cuquel, Damien Deroubaix, Seldon Hunt, Gregory Jacobsen, Theodor Kittelsen, Harmony Korine, Elodie Lesourd, Juan Pablo Macias, Maël Nozahic, Björn Rodland, Steven Shearer, Mark Titchner, Gee Vaucher, Banks Violette/ Opening: 17.05.

59 Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean

3, Park Dräi Eechelen, 1499 Luxembourg, Tel: +352 - (0)453785 1, Fax: +352 - (0)453785400
info@mudam.lu, www.mudam.lu, Mi - Fr: 11 - 20 Uhr, Sa - Mo: 11 - 18 Uhr, Di: geschlossen

bis/ through 16.06.13: *Dieu un Fumeur de Havanes. Collection Mudam* C. Andersson, C. Breitz, B. Dahlem, D. Deroubaix, J. M. Gusmão & P. Paiva, P. Hugo, E. Lipski, M. Ocampo, T. Paglen, P. M. Tayou, F. Tropa, K. Tsuzuki

bis/ through 26.05.13: *Thomas Hirschhorn World Airport*

bis/ through 08.09.13: *Folkert de Jong*

bis/ through 08.09.13: *L'Image Papillon* M. K. Abonnenc, D. Allouche, L. van Brummelen & S. de Haan, M. Davey, T. Dean, F. Gonzalez-Torres, I. Kiaer, J. Lempert, Z. Leonard, H. Mirra, D. Pettigand, W. G. Sebald, J. Stezaker, D. Vo, T. Vonna-Michell

The Netherlands - Amsterdam, Eindhoven

60 de Appel arts centre

Prins Hendrikkade 142, 1011 AT Amsterdam, Tel: +31 - (0)20 - 6255651, info@deappel.nl
www.deappel.nl, Di - Sa: 12 - 20 Uhr, So: 12 - 18 Uhr

20.04. - 16.06.13: *Bourgeois Leftovers* Curatorial Programme from de Appel arts centre/
Opening: 19.04., 18 Uhr

29.06. - 13.10.13: *Artifical Amsterdam/* Opening: 28.06., 18 Uhr

61 Stedelijk Museum Amsterdam

Museumsplein 10, 1071 DJ Amsterdam, NL, Tel: +31 - (0)20 - 5732911, info@stedelijk.nl
www.stedelijk.nl, Mo - Mi: 10 - 18 Uhr, Do: 10 - 22 Uhr, Fr - So: 10 - 18 Uhr

bis/ through 28.04.13: *Guido van der Werve Nummer Fourteen, home*
06.04. - 22.09.13: *Lucy McKenzie Something They Have To Live With*
04.05. - 25.08.13: *Aernout Mik Communitas*

62 Stedelijk Museum Bureau Amsterdam

Rozengracht 59, 1016 NN Amsterdam, NL, Tel: +31 - (0)20 - 4220471, mail@smba.nl
www.smba.nl, Di - So: 11 - 17 Uhr

bis/ through 07.04.13: *Elian Somers Border Theories*

27.04. - 23.06.13: *The Right to the City* Jonathas de Andrade, Abraham Cruzvillegas, Leticia El Halli Obeid, Oscar Abraham Pabón, Wilfredo Prieto, Laercio Redondo, Tercerunquinto/ Opening: 27.04., 17 Uhr

63 Van Abbemuseum

Bilderdijkstraat 10, 5611 NH Eindhoven, Tel: +31 - (0)40 - 2381000, Fax: +31 - (0)40 - 2460680
info@vanabbemuseum.nl, www.vanabbemuseum.nl, Di - So: 11 - 17 Uhr, Do: 11 - 17 Uhr
jeden 1. Do im Monat 11 - 21 Uhr & freier Eintritt/ each 1st thursday per month 11 am - 9 pm & free entrance

bis/ through 12.05.13: *Jewyo Rhii Walls to Talk to*

bis/ through 26.05.13: *Sheela Gowda Open Eye Policy*

25.05. - 15.09.13: *Manon de Boer Encounters/* Opening: 08.06., 15 Uhr

08.06. - 17.11.13: *Black or White Blu*, Michael J. Baers, Robert Crumb, Emma De Swaeef, Piotr Dumala Extrastuggle, Philippe Grammaticopoulos, William Kentridge, Phil Mulloy, Pontiac (Peter Pontiæx), Ton Smits & Peter van Straaten/ Opening: 08.06., 15 Uhr

bis/ through 28.04.13: *Lissitzky – Kabakov, Utopia & Reality*
El Lissitzky, Emilia and Ilya Kabakov

The Netherlands - Maastricht, Rotterdam

64 Bonnefantenmuseum

Avenue Céramique 250, 6221 KX Maastricht, NL, Tel: +31 - (0)43 - 3290190, Fax: +31 - (0)43 - 3290199
 info@bonnefanten.nl, www.bonnefanten.nl, Di - So: 11 - 17 Uhr

bis/ through 20.05.13: Storage Telling 1: Extra-Ordinary R. Signer, K. Zwart, B. Hermans,
 R. Villevoye, N. June Paik, P. Althamer, D. Heitz

bis/ through 28.04.13: Keetje Mans *Tales from the Backyard*

bis/ through 11.08.13: The Big Change. Revolutions within Russian painting 1895 – 1917
 Kazimir Malevich, Wassily Kandinsky, Vladimir Tatlin and others

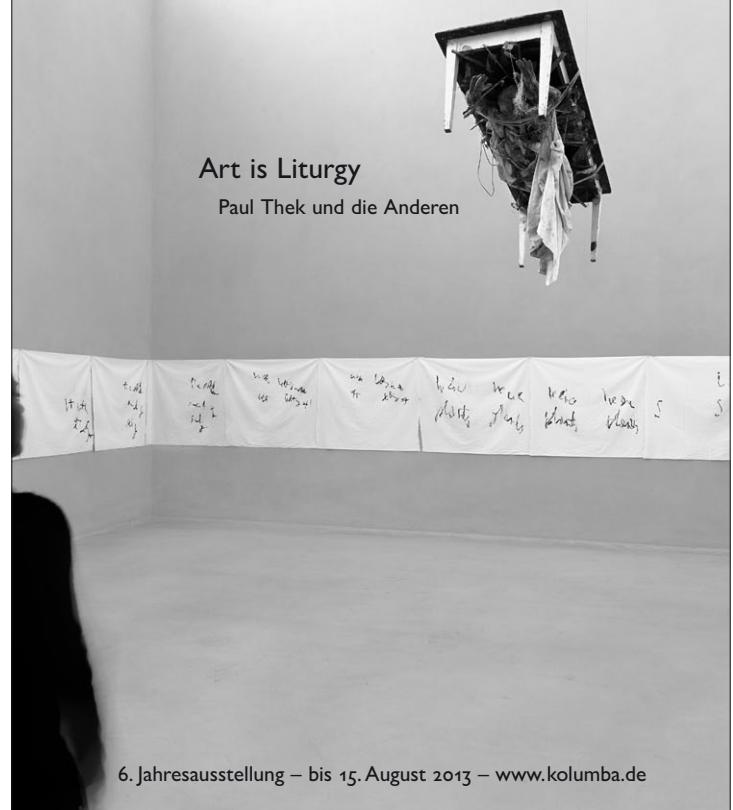
65 Witte de With, Center for Contemporary Art

Witte de Withstraat 50, 3012 BR Rotterdam, Tel: +31 - (0)10 - 4110144, Fax: +31 - (0)10 - 4117924
 info@wdw.nl, www.wdw.nl, Di - So: 11 - 18 Uhr

bis/ through 05.05.13: Tulkus 1880 to 2018 by Paola Pivi

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Cahier erscheint vier Mal im Jahr und informiert über
eine Auswahl an Ausstellungen zeitgenössischer Kunst im Rheinland,
den Niederlanden, Belgien und Luxemburg
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