

07/09-2016

Cahier

nº 32

Juli – September 2016

Eine Auswahl an Ausstellungen zeitgenössischer Kunst
im Rheinland, den Niederlanden, Belgien und Luxemburg
*A selection of exhibitions of contemporary art in the Rhineland,
the Netherlands, Belgium and Luxembourg*

My Perfect Day in the Rhineland

Photography: Albrecht Fuchs

Thursday midday. Arrive at the Cologne Main Station. Standing in the square before the station, the first thing my eyes fall on is the cathedral. Check in to the Excelsior Hotel Ernst, because of the location, because of the bar, because of the restaurant, because of the room with a view of the cathedral and because of the breakfast. I could already end my day here if I didn't have two appointments I was looking forward to. Through space-time and across the city to Matti Braun's studio on the Aachener Strasse: Ludwig, Kolumba, Buchholz, König, Balkhausen, Bärendreckapotheke – stopping in here and there. "Hello Matti" [...] then a coffee and sandwich together at Cafecafe next door [...] "Bye-bye." "Hey Alex, where are you?" Alexandra Bircken on the phone. We have a dinner date at Haus Töller on Barbarossaplatz [...] "Be good Alex, see you soon." I walk back to the hotel, window-shopping at Heimat and the Kölnischer Kunstverein, a longing glance at Ristorante Alfredo on Offenbachplatz and a summary evaluation of the display of Meissen's porcelain store on Wallrafplatz. Another drink at the hotel's Piano Bar, a Kölsch from a silver cup, a memory of a long evening with Michael Krebber. And then it's almost time for breakfast.



Yvonne Quirmbach, Berlin 2016
Graphic designer, lives and works in Berlin

That's Entertainment

After having breakfast with Agi at Eis Cafe Stefan on the Worringerplatz, a hole in the space-time continuum opens up before us.

First we have a look at the exhibition Von hier aus - Zwei Monate neue deutsche Kunst in Düsseldorf in hall 13 of the Düsseldorf trade fair center circa 1984. Then, in 1973, we discuss the editing of Acht Stunden sind kein Tag with Rainer Werner Fassbinder at the WDR Filmhaus in Cologne.

Midday we lunch on stew and sandwiches with Bruno Goller and Adalbert Trillhaase at Mutter Ey's at Ratingerstrasse 45 circa 1924.

Then we visit Michael Buthe in 1982 in his large studio in Cologne-Ostheim and listen to him recount his impressions from his recent travels.

We also visit Kraftwerk in the Kling Klang Studio in 1976 at Mintropstrasse 16 in Düsseldorf and listen to them record the new songs for the Trans Europa Express album.

Then it's the 24th of June, 2002 in Düsseldorf, and we're in front of Jürgen Möllemann's company WEB/TEC watching Christoph Schlingensiefs Aktion 18.

In the afternoon, we're invited to a 1960 Fluxus happening at Mary Bauermeister's home at Linzgasse 28 in Cologne. George Maciunas, John Cage and Nam June Paik among others are in attendance.

We take a walk along the Rhine on an early evening in 1970 while the WDR producer Wibke von Bonin and Gerry Schum explain the concept of the Fernsehgalerie to us. We make a quick stop at Friesenwall 120 in Cologne in 1991 while Josef Strau and Stephan Dillemuth are putting together their program for the following months.

Then it's dinner in 1972 at Daniel Spoerri's Eat Art gallery at Burgplatz 19 in Düsseldorf.

Galerie Schmela in 1965 isn't too far from there so we head over and have a look at Beuys explaining some images to a dead hare.

We get our first drinks at Creamcheese in 1970 at Neubrückstraße 12 in Düsseldorf. We have a whiskey with Arnold Bode while listening to Frank Zappa.

For dancing, we go to the Ratinger Hof in 1979, where Katharina Sieverding and Blinky Palermo are already waiting for us on the dance floor.

We take one last drink with Martin Kippenberger at the bar of Hotel Chelsea in Cologne circa 1987 before returning to Düsseldorf in 2016.



Alex Wissel, Düsseldorf 2016
Artist, lives and works in Düsseldorf

That's Entertainment

On any day in the city can be sometimes quite perfect depending on the amount of time that one has. My perfect day will start with a good hour jog through the park around the Aachener Weiher which is close by.

If I am lucky to get a last minute booking I love to go to the Neptun Bad for a great relaxing massage afterwards. It's the perfect place for rejuvenating.

Time for lunch. Salon Schmitz is definitely worth stopping by at any time! Beside their delicious quiche they serve their famous ice selection (salty peanut is THE BEST!). Unfortunately there is always a pretty long line of ice lovers when it's sunny.

For something culture Kolumba Museum is always a great place to experience not only for the art but as well the architecture.

A little history; in 1945, almost 80% of Cologne and 95% of historic centre has been destroyed. The architectural redesign by Peter Zumthor a few years ago put the Kolumba Museum with it's incredible collection back on the map. Beside the Museum Ludwig with it's historical POP ART Collection which became iconic for the city the Kolumba shows art from Medieval panel paintings to the most radical and intense sculptures by Paul Thek.

Ok, after jogging, health treatments, a good lunch break and some cultural kicks it's time to shop! My favorite place Heimat is a designer boutique that carries my PRIM Collection since the beginning. One can find along Issey Miyake, Christophe Lemaire, Walther Van Beirendonck and Comme des Garçons. Heimat is the most brilliant Zeitgeist selection of designers every seasons. Don't be bemused by their anonymous facade - just ring the bell and Andy and Andreas will take you somewhere else. This is not an everyday experience but once a while it's nice to look at your city from a different perspective. When I am in the mood I go for the Cable Car; the best and the most pleasant way to see the city over looking the Rhein in Cologne. Actually you can combine it with the Skulpturen Park. It's close by and always something new to discover.

And at the end of the day there is just good food as the British chef Marco Pierre White put it once. So on my way home to the Belgium Quarter I stop at Pure White. Just thinking about an ice cold fresh glass of The Flying Pig white wine next to the seafood platter makes a watering mouth. Followed by the indescribable piece of beef.

If you want to celebrate the night among some younger generation artists like David Ostrowski or Michail Pirgelis stop over at their already legendary Bar called MD (named after the charismatic actor Michael Douglas). The drinks are served in thick crystal glasses with precise hand carved ice cubes. The wooden interieur battles against the purest gin there is. A perfect day but I am looking already for the jog through the park around the Aachener Weiher.



Michelle Elie, Cologne 2015
Designer, lives and works in Cologne

That's Entertainment

I usually go jogging towards Niederkassel with the first rays of sun rising above the Rhine. After that, I do the daily shopping at Carlsplatz and enjoy a coffee at Kaffee Reich. When my bags are full, I scout two boys on the Königsallee, who go to school around the corner, and invite them to a casting at the agency. Then I drive to my office in Cologne. Around midday, I go for lunch and ice cream with my coworkers at Bar Schmitz. Both of the new boys come in the afternoon. I do their photos and immediately book them for the Prada and Louis Vuitton shows next week in Paris and Milan. We quickly send their sed cards off to print, and on the drive back, I'm already excited about dinner with friends at Lido in the harbor. We enjoy the sunset over the Rhine from Lido's terrace.



Eva Gödel, Cologne 2016
Owner and founder of the model agency 'Tomorrow is Another Day',
lives in Düsseldorf and works in Cologne

That's Entertainment

"A perfect day in the Rhineland" starts at 9:00 a.m. for me. Since I often work in Cologne until late in the evening, I don't start too early in the morning. As I'm walking to my studio, I meet Wolfgang Voigt on his way to the bank, and one street further, Thomas Grünfeld is sitting in a cafe, reading the daily paper while he drinks an espresso.

10:00 a.m. Answer the most urgent mails in the studio and then quickly head across to the Philharmonic to catch the midday concert with the Gürzenich Orchestra.

11:30 a.m. They play virtually unknown but excellent pieces by Claude Vivier, Jim Tenney, Xenakis and Todd Lerew, a former student from Los Angeles.

12:20 p.m. In the Museum Ludwig next door, they're showing Dieter Roth, and a friend from Berlin is holding a lecture on the records by Roth and other artists.

01:15 p.m. Half of a lentil soup with bread while standing at Welter on the Eigelstein or, since it's Friday, to Le Moissonnier for the "Worker's Menu."

02:45 p.m. A colleague's rehearsal at the WDR, Ilan Volkov is conducting. I happen to meet an editor who tells me that the by now 86 year old Gerhard Rühm is currently doing a new piece in the sound studio and asks me if I want to drop by and say hello. Down to the sound studio, quickly say hello. Wow, it sounds amazing! Later it turns out that he wins the Karl-Szuka Prize for it.

04:20 p.m. Time for tea and a project meeting at Cafe Reichard. Always delighted by the impressively psychedelic bathroom design. One more cappuccino at the Celentano Bar on the way back to the studio.

05:30 p.m. More emails. A friend drops by unannounced.

Around 06:30 p.m. Watch a film by Harry Smith at the Temporary Gallery or the new one by Luke Fowler in the Cinemathek. From there, I make a stop at a-Musik to pick up the LPs I ordered, and then it's almost

08:30 p.m. To the Alan Licht / Tetuzi Akyama concert at Stadtgarten, which quickly reveals itself as sensational noise. Afterwards (10:15 p.m.), a refreshment at Päffgen since my foreign friends should see something typical but don't eat anything since you can't do that here, and then maybe we end the evening at the African Drum next to Gold und Beton, have an almost cold beer from the bottle and take in the Afro DJ with a light organ from Conrad's, simply the best atmosphere. You then go on without me to Gewölbe, where Terre Thaemlitz is playing tonight. They used to have fairly decent sound for a club.



Marcus Schnickler, Cologne 2016
Composer, lives and works in Cologne

That's Entertainment

the moon rise over the Rhine

the Rhine near the AXA tower at nite, especially in winter

place for coffee is Cafe Schmitz, then go for a walk

the Temporary Gallery, then off to the Museum Ludwig

I shop at Aldi and Kaufhof a lot, when they are closed, I go to a Sports Bars for a meal

I like to ride the Bahn to get around

I like the Maritim Hotel as there is something strange going on there all the time,
there are folks who only wear fake animal coverings for self pleasure

I like Saturn

City hall, as you can do protests and bring your children

I like the streets around Neumarkt

I like the bill boards on Schildergasse, it reminds me of the Sunset Strip in Hollywood

I am always pleasantly overwhelmed



Julia Scher, Cologne 2014
Artist and Professor at the Kunsthochschule für Medien,
lives and works in Cologne

That's Entertainment

Every summer I travel from Los Angeles to Cologne to visit my old hometown.
Here's everything I miss the most, everything that makes me happy when I return...

My family, friends, the flower shop on Pfeilstrasse, the display windows from Eiting Räume, Buchhandlung Walther König, Antiquariat Buchholz and Parallel Records, the cable cars, Melaten cemetery, Cafe Printen Schmitz, the Museum for East Asian Art and its beautiful cafe, tennis at the Lese Grün-Weiss tennis club in the Stadtwald, Ristorante Luciano, The Piano Bar at the Excelsior Hotel, Kolumba, Museum Ludwig, a few galleries, Honig Müngersdorff, the best honey store in the world, house shoes from Filz Gnoss...

Every time I wish I could go up on the Colonius.

Over the last few years, I would also add every playground and ice cream store in a 50km radius.



Margarete Jakschik, Los Angeles 2010
Artist, lives and works in Los Angeles

That's Entertainment

A visit to the Museum Insel Hombroich – I was just there two weeks ago for the first time in ages – is a singular experience by all accounts. This mixture of wild, seemingly untouched nature and the magnificent pavilion with its outstanding art inspires me anew every single time – not least due to the uncommon experience of walking through an unguarded collection.

When we want to stay in the city, we usually do a museum tour by bicycle. Starting at the Kölnischer Kunstverein, our children are already excited about the Museum Ludwig, where a visit to Tom Wesselmann's showering woman is an absolute must for them. Then it's coffee and cake at the Museum's cafe before we take the ferry over to the playground in the Rheinpark.



Franz König, Cologne 2016
Publisher and bookseller, Buchhandlung Walther König,
lives and works in Cologne

That's Entertainment

Professor Williams, what is your idea of a perfect day in the Rheinland?

Hmm, that's difficult. I guess a good day in the Rheinland would begin the night before in Zurich, at a concert of Mats Gustafsson's big band FIRE Orchestra at the Rote Fabrik. The day itself would start with a swim in Lake Zurich, preferably with a sky darkened by storm-clouds and pouring rain, an ideal water temperature of 13 degrees Celsius, for approximately 30 to 45 minutes, followed by a quick fresh mint tea on the dock before running to the station to catch the 10:00 train to Köln Hbf.
How is it that your perfect day in the Rheinland begins in another city?

One of the great things about living in the Cologne/Düsseldorf area is that you're a simple train ride away from almost anywhere in central Europe. I choose to swim in the lake in Zurich because the small ponds surrounding Cologne frighten me.

Once in Cologne, the Museum Ludwig, literally right next door to the train station, provides the opportunity to have a glimpse of the fantastic painting by Richard Hamilton depicting a Braun toaster, along with the exceptional current Ferdinand Léger exhibition. A quick walk to Buchhandlung Walther König provides one with an overview of printed matter relating to contemporary art in the form of a simple tabletop presentation.

Opening books at random, one finds reference to the Connie Plank session with Duke Ellington and his orchestra, recorded in Cologne at Rhenus Studio between April and July 1970. Of particular interest are the three takes of "Afrique", of which take three contains a mysterious female vocalist, variously rumored to be Connie Plank's mother or Ellington's Scandinavian lover. Setting fact and fiction aside, this meeting of the great psychedelic producer and one of the greatest artists to emerge from the US in the twentieth century, here in Cologne, is a rare gem. Opening another volume, one is struck by the simple fact that in 1933, six young communists were, after their trial, decapitated with an axe produced by local craftsmen, in what is now referred to as the chic Belgian Quarter.

My inspection of the recent publications is interrupted by the proprietor, who is eager to have me join him in the antiquarian section of the shop to look at some recently purchased examples of Hannes Jähn's typography.

And how does your perfect day end, Professor?

While most days are consumed with practical tasks in the studio, every perfect day contains a gift which cannot be predicted. So, before the bread-baking, net-weaving, soup-cooking connoisseur of reality presents me with the cold and brutal facts, I would make a quick stop at my local barber shop then head to visit my doctor, who is always quick to remind me that none of us will make it out of here alive.



Christopher Williams, Düsseldorf 2009
 Artist and Professor at the Kunstakademie Düsseldorf,
 lives in Cologne, works in Düsseldorf

That's Entertainment

For me, a good day in the Rhineland could start with a coffee, chocolate croissant and newspaper in a green bakery on the Nordstrasse in Düsseldorf. The atmosphere is cozy, furnished with a bit of Rhineland humor. I can work there on my laptop in peace. Around 12, I head to Cologne to meet with coworkers, colleagues or friends – like the director Jan Bonny for example – at the Bar Celentano. There are photos of Adriano Celentano hanging everywhere, and the pasta arrabiata is very authentic. We discuss the next film project or music video for Stabil Elite. In the afternoon, it's back to Düsseldorf, where I'm going to rehearse with Nikolai Szymanski, Martin Sonnensberger and Timo Hein for the upcoming Stabil Elite concert. Our second album, Spumante, has been out for a good month now – pink-red against the night where all cats are gray. In the evening, I cook dinner with Christina Irrgang, and as long as the season lasts, it'll be asparagus with self-made hollandaise sauce. Then we go to the studio and write a new piece for our project BAR – Band am Rhein. I usually continue working on my own projects alone at night. At the moment, I'm composing and producing music for a film by Kenneth Bergfeld. On Wednesdays, I go to the Salon des Amateurs to test my pieces out on a bigger sound system or to listen to Detlef Weinrich djing. His selections are always great and inspiring.



All texts also available in German at www.cahier-online.de

Lucas Croon, Düsseldorf 2016
Musician and composer, lives and works in Düsseldorf

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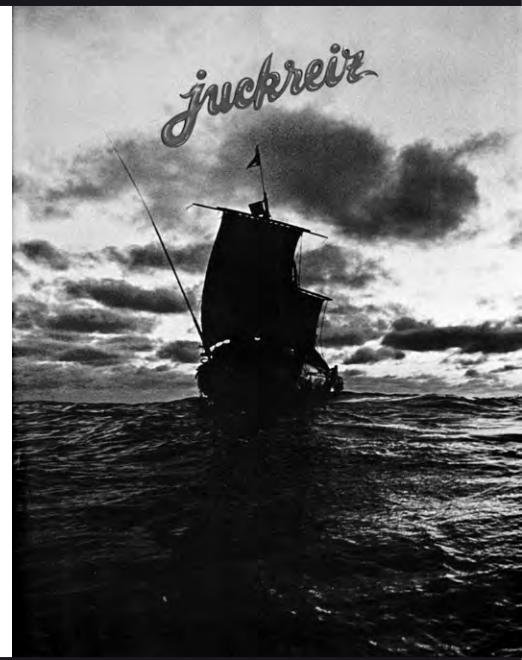


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26.6. – 11.9.2016 | Eröffnung:
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D - Aachen, Bielefeld

1 Ludwig Forum für Internationale Kunst

Jülicher Str. 97 – 109, 52070 Aachen, Tel: 0241-1807104, Fax: 0241-1807101, info@ludwigforum.de
www.ludwigforum.de, Di, Mi, Fr: 12 – 18 Uhr, Do: 12 – 20 Uhr, Sa, So: 11 – 18 Uhr

02.07. – 25.09.16: **In 86 Tagen um die Welt. Highlights der Sammlung** Stephan Balkenhol,
Peter Brüning, Eric Bulatov, Eric Fischl, Günter Grass, Nancy Graves, Duane Hanson,
Leni Hoffmann, Jeff Koons, Roy Lichtenstein, Fang Lijun, Kim MacConnel, Wolfgang Mattheuer,
A. R. Penck, Kenny Scharf, Richard Tuttle, Thomas Virnich, Ai Weiwei, u. a./ Opening: 01.07., 19 Uhr
02.07. – 25.09.16: **Plattform Aachen. Das Ludwig Forum – Idee, Planung, Realisierung/** Opening:
01.07., 19 Uhr

bis auf Weiteres/ ongoing: **Zwischen Abstraktion und Figuration. Bewegungen und Brüche in der Kunst seit 1960**

2 NAK. Neuer Achener Kunstverein

Passstr. 29, 52070 Aachen, Tel: 0241- 503255, Fax: 0241 - 536848
info@neuerachenerkunstverein.de, www.neuerachenerkunstverein.de, Di – So: 14 – 18 Uhr
August geschlossen/ closed

bis/ through 31.07.16: **Angelica Fernandez Ortiz Inintelligibel**

11.09. – 16.10.16: **Preis für Junge Kunst/** Opening: 10.09., 19 Uhr

3 Bielefelder Kunstverein

Im Waldhof, Welle 61, 33602 Bielefeld, Tel: 0521 - 178806, Fax: 0521 - 178810
kontakt@bielefelder-kunstverein.de, www.bielefelder-kunstverein.de, Do, Fr: 15 – 19 Uhr,
Sa, So: 12 – 19 Uhr, Mo – Mi n.V./ by appointment

bis/ through 10.07.16: **Benoît Maire George slays the Dragon**

bis/ through 10.07.16: **Natalie Häusler Der Reim**

27.08. – 30.10.16: **Asylum/** Opening: 26.08., 19 Uhr

4 Kunsthalle Bielefeld

Artur-Ladebeck-Str. 5, 33602 Bielefeld, Tel: 0521 - 32999500, Fax: 0521 - 329995050
info@kunsthalle-bielefeld.de, www.kunsthalle-bielefeld.de, Di – Fr: 11 – 18 Uhr, Mi: 11 – 21 Uhr,
Sa: 10 – 18 Uhr, So & Feiertags: 10 – 18 Uhr

23.07. – 16.10.16: **Anohni. My Truth** James Elaine, Peter Hujar, Kazuo Ohno/

Opening: 22.07., 19 Uhr

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D - Bonn, Düren, Düsseldorf

5 Bonner Kunstverein

Hochstadtring 22, 53119 Bonn, Tel: 0228 - 693936, Fax: 0228 - 695589

kontakt@bonner-kunstverein.de, www.bonner-kunstverein.de, Di - So: 11 - 17 Uhr, Do: 11 - 19 Uhr

01.07 - 14.08.16: Phung-Tien Phan/ Opening: 01.07., 19 Uhr

01.07 - 14.08.16: Studio for Propositional Cinema/ Opening: 01.07., 19 Uhr

02.09. - 20.10.16: Wim T. Schippers *Eine Retrospektive*/ Opening: 01.09., 19 Uhr

6 Bundeskunsthalle

Museumsmeile Bonn, Friedrich-Ebert-Allee 4, 53113 Bonn, Tel: 0228 - 9171.200, Fax: 0228 - 234154

info@bundeskunsthalle.de, Di & Mi: 10 - 21 Uhr, Do - So & Feiertags: 10 - 19 Uhr

bis/ through 24.07.16: Pina Bausch und das Tanztheater

bis/ through 14.08.16: Das Bauhaus. Alles ist Design

bis/ through 18.09.16: Parkomanie. Die Gartenlandschaft des Fürsten Pückler

bis/ through 25.09.16: Juergen Teller *Enjoy Your Life!*

7 Leopold-Hoesch-Museum & Papiermuseum Düren

Hoeschplatz 1, 52349 Düren, Tel: 02421 - 252561, Fax: 02421 - 251802560, museum@dueren.de

www.leopoldhoeschmuseum.de, Di - So: 10 - 17 Uhr, Do: 10 - 19 Uhr

bis/ through 21.08.16: Artists' Painters Pierre Alechinsky, Ira Bartell, Cora Cohen, Gerrit Göllner, Greg Kwiatak, Chris Newman, Alice Stepanek/Steven Maslin

04.09. - 20.11.16: Preisträgerin und Stipendiaten der Günther-Peill-Stiftung 2014 - 2016

Haris Epaminonda. Vol.XVIII, Robert Elfgen. Strandspaziergang, Rana Hamadeh.

The Sleepwalkers/ Opening: 04.09., 12 Uhr

04.09. - 20.11.16: Jubiläumsausstellung: Günther-Peill-Stiftung 1986-2016 S. Afif, Ö. Altin,

C. von Bonin, F. Burkhardt, D. Claerbout, J. Durham, C. Feuerberg, A. Fischer, P. Fischli & D. Weiss, T. Grcic, L. Hoffmann, B. Jesdinsky, S. Johne, K. Jünger, S. Leverkühne, B. Šarčević, G. Schneider, T. Schütte, D. Skreber, R. Trockel u. a./ Opening: 04.09., 12 Uhr

Institutionen, Sammlungen und Ausstellungsräume Düsseldorf/

Institutions, Collections and Off-spaces Düsseldorf

8 CAPRI

Ackerstr. 26, 40233 Düsseldorf, Tel: 0211 - 3014360, www.capri-raum.com, Sa: 12 - 15 Uhr

bis/ through 02.07.16: Michael E. Smith *pig*

01.09. - 30.10.16: Martin Boyce/ Opening: 01.09., 19 - 21 Uhr

D - Düsseldorf

9 Julia Stoschek Collection

Schanzenstr. 54, 40549 Düsseldorf, Tel: 0211 - 5858840, Fax: 0211 - 58588419

info@julia-stoschek-collection.net, www.julia-stoschek-collection.net, Sa & So: 11 - 18 Uhr

bis/ through 31.07.16: Number Eleven: Cyprien Gaillard

bis/ through 31.07.16: Number Twelve: Hello Boys Eleanor Antin, Lutz Bacher, Lynda Benglis, Jen DeNike, Trisha Donnelly, VALIE EXPORT, Barbara Hammer, Joan Jonas, Marie-Jo Lafontaine, Klara Lidén, Martha Rosler, Gwenn Thomas, Hannah Wilke

10 KAI 10 | Arthena Foundation

Kaistraße 10, 40221 Düsseldorf, Tel: 0211 - 99434130, Fax: 0211 - 99434131

info@kaistrasse10.de, www.kaistrasse10.de, Di - Sa: 12 - 17 Uhr

bis/ through 23.07.16: Homebase. Das Interieur in der Gegenwartskunst

Sept.16: Take Up Your Space. Performances in KAI 10 E. Bajo, F. Beckers, BERGERNISSEN, C. Falsnaes, V. María, F. Ramos, V. Horvat, W. Hunt, M. Maurer, C. Pagés, P. Schulze, M. Spångberg/ please check the website for the announced performance dates

28.10.16 - 11.02.17: Less is a Bore. Reflections on Memphis Raymond Barion, Eva Berendes, Barbara Kasten, Graham Little, Tobias Rehberger & Designer der Gruppe Memphis/ Opening: 28.10., 19 Uhr

11 KIT - Kunstmuseum im Tunnel

Mannesmannufer 1b, 40213 Düsseldorf, Tel: 0211 - 8996256, Fax: 0211 - 8929576

kit@kunststelle-duesseldorf.de, www.kunst-im-tunnel.de, Di - So, Feiertags: 11 - 18 Uhr

bis/ through 14.08.16: Mary & der Vulkan. Eine meteorologische Phantasmagorie

27.08. - 30.10.16: ...nach Glamour Jewgenija Tschukowa, Konstantin Latyshev, Olya Kroytor, Rostan Tavasiev u. a./ Opening: 26.08., 19 Uhr

12 Kunstsammlung Nordrhein-Westfalen K20 Grabbeplatz

Grabbeplatz 5, 40213 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209, service@kunstsammlung.de

www.kunstsammlung.de, Di - Fr: 10 - 18 Uhr, Sa, So, Feiertags: 11 - 18 Uhr, jeden 1. Mi im Monat/ each 1st wed per month: 10 - 22 Uhr, Mo geschlossen

bis/ through 07.08.16: Dominique Gonzalez-Foerster 1887 - 2058

bis/ through 14.08.16: Henkel - Die Kunstsammlung

02.07. - 06.11.16: Andreas Gursky *nicht abstrakt*/ Opening: 01.07., 19 Uhr

24.09.16 - 08.01.17: Wolke und Kristall - Die Sammlung Dorothee und Konrad Fischer/ Opening: 23.09., 19 Uhr

D - Düsseldorf

13 Kunstsammlung Nordrhein-Westfalen K21 Ständehaus

Ständehausstr. 1, 40217 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209

Kontakt und Öffnungszeiten siehe oben K20/ Contact and opening times please find above at K20

bis/ through 31.12.16: K21 Künstlerräume

11.09.16 – 22.01.17: Christoph Büchel/ Opening: 11.09., 13 Uhr

14 Kunstsammlung Nordrhein-Westfalen F 3 Schmela Haus

Mutter-Ey-Straße 3, 40213 Düsseldorf, Tel: 0211 - 8381204, Fax: 0211 - 8381209

Kontakt siehe oben K20/ Contact please find above at K20

Donnerstags 19.00 Uhr/ Thursdays 7 pm:

Futur 3: Vortrags- und Diskussionsprogramm/ Lectures and discussions,
check www.kunstsammlung.de

15 Kunsthalle Düsseldorf

Grabbeplatz 4, 40213 Düsseldorf, Tel: 0211 - 8996243, Fax: 0211 - 8929168

mail@kunsthalle-duesseldorf.de, www.kunsthalle-duesseldorf.de, Di – So, Feiertage: 11 – 18 Uhr

16.07. – 11.09.16: **Karl Schmidt-Rottluff Stipendium. Die Ausstellung 2016** Eli Cortiñas, Mariechen Danz, Antje Engelmann, FORT, Pauline M'barek, Anna Möller, Konrad Mühe, Jens Pecho, Jonas Weichsel und Pablo Wendel (Performance Electrics)/ Opening: 15.07., 19 Uhr

16 Kunstverein für die Rheinlande und Westfalen

Grabbeplatz 4, 40213 Düsseldorf, Tel: 0211 - 2107420, Fax: 0211 - 21074229

mail@kunstverein-duesseldorf.de, www.kunstverein-duesseldorf.de, Di – So, Feiertage: 11 – 18 Uhr

bis/ through 17.07.16: **Das Neue V.** Arbutina, M. Bauermeister, O. Coester, R. Cohen & T. van Balen, M. Dreyer, H. Flynt, H.-J. Hafner, H.G. Helms, F. Klopotek, N. Kricke, M.K. Pedersen, M. Pinsky, K. Stockhausen & A. Wissel

06.08. – 16.10.16: **Charlotte Prodrger**/ Opening: 05.08., 19.30 Uhr

17 Sammlung Philara

Birkenstr. 47, 40233 Düsseldorf, Tel: 0211 - 671055, Fax: 0211 - 667641, info@philara.de, www.philara.de

Fr – Mo: ausschließlich mit Führungen (75min.), jeweils 14 Uhr & 16 Uhr zugänglich, Voranmeldung unter fuehrung@philara.de, Di regulär von 16 – 20 Uhr geöffnet

bis/ through 11.09.16: **Friedrich Kunath Juckreiz**

D - Düsseldorf

18 Studio for Propositional Cinema

Ackerstr. 24 (Hinterhof), 40233 Düsseldorf, Tel: 0151 - 23587637

studio@studioforpropositionalcinema.com, www.studioforpropositionalcinema.com

Geöffnet n.V./ Open by appointment

bis/ through 03.07.16: **Jeff Wall**

Galerien/ Galleries Düsseldorf

19 Cosar HMT

Flurstr. 57, 40235 Düsseldorf, Tel: 0211 - 329735, Fax: 0211 - 9660975, mail@cosarhmt.com

www.cosarhmt.com, Di – Fr: 13 – 18 Uhr, Sa: 12 – 16 Uhr

02.09. – 14.10.16: **Sara Sizer Leaves**/ Opening: 02.09., 18 – 22 Uhr

20 Kadel Willborn

Birkenstr. 3, 40233 Düsseldorf, Tel: 0175 - 5823517, info@kadel-willborn.de, www.kadel-willborn.de

Mi – Fr: 13 – 18 Uhr, Sa: 11 – 16 Uhr u.n.V./ and by appointment

bis/ through 16.07.16: **Kathrin Sonntag**

02.09. – 15.10.16: **Ayan Farah**/ Opening: 02.09., 18 – 22 Uhr

21 Konrad Fischer Galerie

Platanenstr. 7, 40233 Düsseldorf, Tel: 0211 - 685908, Fax: 0211 - 689780, office@konradfischergalerie.de

www.konradfischergalerie.de, Di – Fr: 11 – 18 Uhr, Sa: 11 – 14 Uhr

bis/ through 23.07.16: **With a touch of pink, a bit of violet, with a hint of green –**

Dorothee Fischer in memoriam, kuratiert von Guido de Werd

02.09. – 29.10.16: **Thomas Schütte**/ Opening: 02.09., 18 – 22 Uhr

22 Linn Lühn

Birkenstr. 43, 40233 Düsseldorf, Tel: 0151 - 22373974, Fax: 0211 - 68775790, info@linnluehn.com

www.linnluehn.com, Mi – Fr: 13 – 17 Uhr, Sa 11 – 15 Uhr u.n.V./ and by appointment

02.09. – 28.10.16: **Jon Savage Uninhabited London**/ Opening: 02.09., 18 – 22 Uhr

D - Düsseldorf

23 Galerie Hans Mayer

Grabbeplatz 2, 40213 Düsseldorf, Tel: 0211 - 132135, Fax: 0211 - 132948, galerie@galeriehansmayer.de
www.galeriehansmayer.de, Di - Fr: 10 - 18 Uhr, Sa: 12 - 16 Uhr

bis/ through 25.08.16: Tony Oursler *pU#|^**c

02.09. - 01.10.16: Yuko Shiraishi *New Works/* Opening: 01.09., 19 Uhr

24 Galerie Max Mayer

Worringer Str. 64, 40211 Düsseldorf, Tel: 0211 - 54473967, info@maxmayer.net, www.maxmayer.net
Di - Fr: 13 - 18 Uhr, Sa: 12 - 18 Uhr/ 18.07. - 21.08. eingeschränkte Öffnungszeiten:
Fr - So: 16 - 20 Uhr u.n.V. and by appointment

08.07. - 20.08.16: Alexey Vanushkin/ Opening: 08.07., 19 Uhr

02.09. - 22.10.16: Jef Geys *San Michele, 2009/* Opening: 02.09., 18 - 22 Uhr

25 Galerie Rupert Pfab

Poststr. 3, 40213 Düsseldorf, Tel: 0211 - 131666, Fax: 0211 - 1365803, mail@galerie-pfab.com
www.galerie-pfab.com, Di - Fr: 12 - 18 Uhr, Sa: 11 - 14 Uhr u.n.V. and by appointment

08.07. - 20.08.16: **Arbeiten auf Papier** Ann-Kristin Hamm, Simone Lucas, Berthold Reiß,
Nora Schattauer, Jens Schubert, Markus Vater/ Opening: 08.07., 19 Uhr

02.09. - 15.10.16: Yvonne Roeb *Multiversum/* Opening: 02.09., 18 - 22 Uhr

26 Petra Rinck Galerie

Birkenstr. 45, 40233 Düsseldorf, Tel: 0211 - 15776916, mail@petrarinckgalerie.de
www.petrarinckgalerie.de, Di - Fr: 13 - 18 Uhr, Sa: 12 - 16 Uhr u.n.V. and by appointment

bis/ through 09.07.16: Ralf Brög *Record Play Repeat*

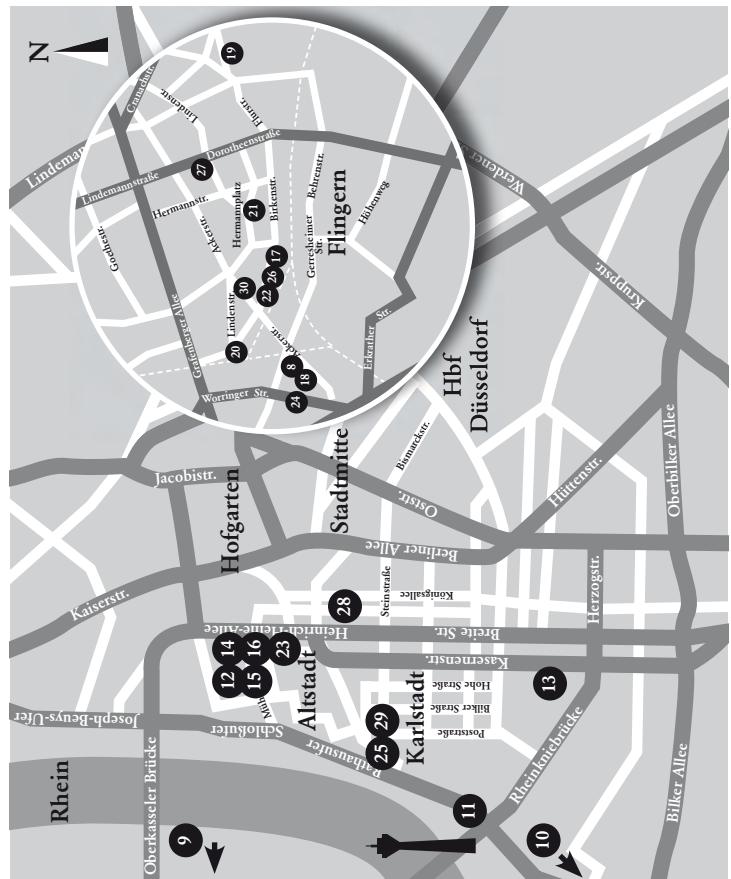
02.09. - 22.10.16: Emma Talbot *Time after Time/* Opening: 02.09., 18 - 22 Uhr

27 Schönewald Fine Arts

Lindenstr. 182, 40233 Düsseldorf, Tel: 0211 - 8309406, Fax: 0211 - 8309647, office@schoenewaldfinearts.de
www.schoenewaldfinearts.de, Di - Fr: 10 - 18 Uhr, Sa: 11 - 15 Uhr u.n.V. and by appointment

02.09. - 14.10.16: Wilhelm Mundt/ Opening: 02.09., 18 - 22 Uhr

Stadtplan Düsseldorf/ Citymap Düsseldorf



D - Düsseldorf, Essen

28 Setareh Gallery

Königsallee 27 – 31, 40212 Düsseldorf, Tel: 0211 - 82827171, Fax: 0211 - 82827173
info@setareh-gallery.com, www.setareh-gallery.com, Mo – Fr: 10 – 19 Uhr, Sa: 10 – 18 Uhr

bis/ through 23.07.16: Hans Hartung *No.2* (Königsallee 27)

09.07. – 20.08.16: Genius Loci IV/ Opening: 08.07., 18 Uhr (Königsallee 31)

26.08. – 24.09.16: Gregor Gliwitz/ Opening: 25.08. & 02.09., 18 Uhr (Königsallee 31)

02.09. – 08.10.16: Vivian Greven/ Natascha Schmitten/ Opening: 02.09., 18 – 22 Uhr
 (Hohe Strasse 53)

29 Sies + Höke Galerie

Poststr. 2 + 3, 40213 Düsseldorf, Tel: 0211 - 3014360, Fax: 0211 - 135668, post@sieshoeke.com
www.sieshoeke.com, Mo – Fr: 10 – 18.30 Uhr, Sa: 12 – 14.30 Uhr

bis/ through 02.07.16: Marcel Dzama *A Flower of Evil*

11.07. – 26.08.16: Ausstellung auf Anfrage/ please contact for information

02.09. – 15.10.16: Julian Charrière/ Opening: 02.09., 18 – 22 Uhr

30 Van Horn

Ackerstr. 99, 40233 Düsseldorf, Tel: 0211 - 5008654, Fax: 0211 - 5008654, info@van-horn.net
www.van-horn.net, Mi – Fr: 13 – 18 Uhr, Sa: 11 – 16 Uhr u.n.V./ and by appointment

bis/ through 09.07.16: Lukas Schmenger *Vanta* (10.07. – 15.08. n.V./ by appointment)

02.09. – 22.10.16: Claus Föttinger/ Opening: 02.09., 18 – 22 Uhr

31 Museum Folkwang

Museumsplatz 1, 45128 Essen, Tel: 0201 - 8845000, info@museum-folkwang.essen.de
www.museum-folkwang.de, Di – So 10 – 18 Uhr, Do – Fr 10 – 20 Uhr.
 Der Eintritt in die ständige Sammlung ist frei.

bis/ through 31.07.16: Peter Keetman *Gestaltete Welt. Ein fotografisches Werk*

bis/ through 31.07.16: Schriftbilder – Bilderschrift *Chinesisches Plakat- und Buchdesign heute*

bis/ through 30.10.16: Gediegenes und Kurioses. Aus der Sammlung Olbricht

bis/ through 30.10.16: Rodin – Giacometti | Pollock – Twombly | Rothko – Serra ...

bis/ through 30.10.16: Katharina Fritsch

26.08. – 13.11.16: Richard Deacon *Drawings 1968 – 2016*/ Opening: 25.08., 19 Uhr

D - Kleve, Köln

32 Museum Kurhaus Kleve

Tiergartenstr. 41, 47533 Kleve, Tel: 02821 - 75010, Fax: 02821 - 750111, info@museumkurhaus.de
www.museumkurhaus.de, Di – So/ Feiertage: 11 – 17 Uhr

bis/ through 04.09.16: Joseph Beuys *Werklinien*

bis/ through 18.09.16: Wer nicht denken will, fliegt raus – Handlungsanweisungen nach Beuys Olga Balema, Alice Channer, Thea Djordjadze, Harm van den Dorpel, Martin Kippenberger, Hito Steyerl, Barthélémy Toguo, Erwin Wurm u. a.

02.10.16 – 29.01.17: Von Haltung und Leidenschaft. Werke aus 500 Jahren Kunstgeschichte – Die Sammlung Wörner Käthe Kollwitz, Emil Nolde, Heinz Mack, Otto Piene, Bernhard Schulte u. a./ Opening: 02.10., 11.30 Uhr

Institutionen und Sammlungen Köln/ Institutions and Collections Cologne

33 Akademie der Künste der Welt

Academyspace: Herwarthstr. 3, 50672 Köln, Tel: 0221 - 3377480, Fax: 0221 - 33774880
info@academycologne.org, www.academycologne.org, Mi – Fr: 14 – 18 Uhr, Sa: 12 – 18 Uhr

02.09. – 16.12.16: Katarina Zdjelar *To Walk A Line*/ Opening: 02.09., 18 – 22 Uhr

34 Kölnischer Kunstverein

Die Brücke, Hahnennstr. 6, 50667 Köln, Tel: 0221 - 217021, Fax: 0221 - 210651
info@koelnischerkunstverein.de, www.koelnischerkunstverein.de, Di – So: 11 – 18 Uhr, Mo und Feiertags geschlossen.

09.07. – 04.09.16: Catharine Czudej *SHHHHH*/ Opening: 08.07., 19 Uhr

35 Kolumba

Kunstmuseum des Erzbistums Köln

Kolumbastraße 4, 50667 Köln, Tel: 0221 - 933193-0, Fax: 0221 - 933193-33
mail@kolumba.de, www.kolumba.de, tägl. außer Di: 12 – 17 Uhr (01. – 14.09. geschlossen)

bis/ through 22.08.16: Der rote Faden – Ordnungen des Erzählers

bis/ through 22.08.16: Anna & Bernhard Blume *Transzendentaler Konstruktivismus*

bis/ through 22.08.16: Bethan Huws *Culture, Language & Thought*

15.09.16 – 22.08.17: neue Jahresausstellung

D - Köln**36 Museum Ludwig**

Heinrich-Böll-Platz, 50667 Köln, Tel: 0221 - 22126165, Fax: 0221 - 22124114, info@museum-ludwig.de
www.museum-ludwig.de, Di – So (inkl. Feiertage/ incl. bank holidays): 10 – 18 Uhr
 jeden 1. Do im Monat/ each 1st Thrusd. per month: 10 – 22 Uhr

bis/ through 03.07.16: Fernand Léger *Malerei im Raum*

bis/ through 28.08.16: Huang Yong Ping Wolfgang-Hahn-Preis 2016

27.08.16 – 08.01.17: *Wir nennen es Ludwig. Das Museum wird 40!* Georges Adéagbo,
 Ai Weiwei, Ei Arakawa, Minerva Cuevas, Maria Eichhorn, Andrea Fraser, Meschac Gaba,
 Guerrilla Girls, Hans Haacke, Diango Hernández, Candida Höfer, Bodys Isek Kingelez,
 Kuehn Malvezzi, Christian Philipp Müller, Marcel Odenbach, Ahmet Ögüt, Claes Oldenburg,
 Pratchaya Phinthong, Alexandra Pirici & Manuel Pelmu , Gerhard Richter, Avery Singer,
 Jürgen Stollhans, Rosemarie Trockel, Villa Design Group, Christopher Williams/
 Opening: 26.08., 19 Uhr
 10.09. – 30.12.16: *Karl Schenker Master of Beauty/* Opening: 09.09., 19 Uhr

37 Piece Unique, Cologne

Im Stavenhof 5 – 7, 50668 Köln, Tel: 0221 - 12071630, mail@pieceunique.co, www.pieceunique.co

07.07. – 27.08.16: *Georg Herold Verbogene Leinwand/* Opening: 06.07., 18 Uhr

02.09. – 05.11.16: *Wu Tsang Safe Space/* Opening: 04.09., 21 Uhr

38 Skulpturenpark Köln

Eingang/Entrance Riehler Str. & Konrad-Adenauer-Ufer | Nähe Zoobrücke/nearby zoo bridge
 Kontakt/Contact: Stiftung Skulpturenpark Köln, Elsa-Brändström-Straße 9, 50668 Köln
 Tel: 0221 - 33668860, Fax: 0221 - 33668869, info@skulpturenparkkoeln.de
www.skulpturenparkkoeln.de, April – Sept.: 10.30 – 19 Uhr, Okt – März: 10.30 – 17 Uhr
 täglich geöffnet. Eintritt frei. Jeden 1. Sonntag im Monat um 15 Uhr öffentliche Führung

bis / through Jun 17: *KölnSkulptur #8* Tom Burr, Edith Dekyndt, Matt Mullican,
 Santiago Sierra, Slavs and Tatars, Amalia Ulman, Lois Weinberger, Günther Förg,
 Ulrich Rückriem & 36 weitere Arbeiten/ further works

D - Köln**39 Temporary Gallery. Zentrum für zeitgenössische Kunst**

Mauritiuswall 35, 50676 Köln, Tel: 0221 - 30234466, info@temporarygallery.org
www.temporarygallery.org, Do, Fr: 14 – 18 Uhr, Sa, So: 13 – 17 Uhr

09.07. – 31.07.16: *One Month. After the materialization of the art object from 8 to 31 July, 2016/* Opening: 08.07., 19 Uhr

10.09. – 18.12.16: *Straub/Huillet/Weiss. Fremdheit gegenüber unserer engen, vertrauten Welt/* Opening: 09.09., 19 Uhr

Galerien Köln/ Galleries Cologne**40 Galerie Buchholz**

Neven-DuMont-Str. 17, 50667 Köln, Tel: 0221 - 2574946, Fax: 0221 - 253351
post@galeriebuchholz.de, www.galeriebuchholz.de, Di – Fr: 11 – 18 Uhr, Sa: 11 – 16 Uhr

bis/ through 20.08.16: *Vincent Fecteau you have did the right thing when you put that skylight in*

02.09. – 22.10.16: *Tony Conrad/* Opening: 02.09., 18 – 22 Uhr

41 Galerie Gisela Capitain

St.-Apern-Str. 20 – 26, 50667 Köln, Tel: 0221 - 3557010, Fax: 0221 - 35570129
info@galeriecapitain.de, www.galeriecapitain.de, Di – Fr: 10 – 18 Uhr, Sa: 11 – 18 Uhr

bis/ through 16.07.16: *Keeping Time: Plains Indian Ledger Drawings, 1865 – 1900*

02.09. – 22.10.16: *Elfie Semotan/* Opening: 02.09., 18 – 22 Uhr

42 Clages

Brüsseler Str. 5, 50674 Köln, Tel: 0221 - 99209181, office@mariettaclages.de, www.mariettaclages.de
 Di – Fr: 13 – 18 Uhr, Sa: 13 – 17 Uhr

bis/ through 09.07.16: *Olivier Foulon in kurzer Zeit*

02.09. – 21.10.16: *Bernhard Walter/* Opening: 02.09., 18 – 22 Uhr

43 Delmes & Zander

Antwerpener Str. 1, 50672 Köln, Tel: 0221 - 521625, Fax: 0221 - 5101079, info@galerie-zander.de
www.galerie-zander.de, Di – Fr: 12 – 18 Uhr, Sa: 11 – 16 Uhr u.N.V./ and by appointment

02.09. – 12.11.16: *Eugene von Bruenchenhein & Man on Rooftop In intimer Position/*
 Opening: 02.09., 18 – 22 Uhr

D - Köln

44 Philipp von Rosen Galerie

Aachener Straße 65, 50674 Köln, Tel: 0221 - 27056840, Fax: 0221 - 27056849, info@philippvonrosen.com
www.philippvonrosen.com, Di - Fr: 11 - 18 Uhr, Sa: 12 - 17 Uhr

bis/ through 30.07.16: Christof Mascher *history crush*

02.09. - 29.10.16: Koen van den Broek *New Paintings*/ Opening: 02.09., 18 - 22 Uhr

45 Galerie Karsten Greve

Drususgasse 1 - 5, 50667 Köln, Tel: 0221 - 2571012, Fax: 0221 - 2571013, info@galerie-karsten-greve.de
www.galerie-karsten-greve.com, Di - Fr: 10 - 18.30 Uhr, Sa: 10 - 18 Uhr

bis/ through 27.08.16: Sommerausstellung

02.09. - 29.10.16: Cy Twombly *Malerei auf Papier*/ Opening: 02.09., 18 - 22 Uhr

46 Galerie Karsten Greve

Wallrafplatz 3, 50667 Köln, Di - Fr: 15 - 18.30 Uhr u.n.V./ and by appointment

19.08. - 23.09.16: Gruppenausstellung (Mimmo Jodice, Yiorgos Kordakis, Robert Polidori,
Sergio Vega - im Rahmen des Photoszene Festivals 2016)/ Opening: 19.08., 18 - 20 Uhr

47 Galerie Christian Lethert

Antwerpener Str. 4, 50672 Köln, Tel: 0221 - 3560590, Fax: 0221 - 3560554, info@christianlethert.com
www.christianlethert.com, Di - Fr: 14 - 18 Uhr, Sa: 11 - 16 Uhr

bis/ through 23.07.16: Christiane Baumgartner *Licht-Bilder*

02.09. - 15.10.16: Daniel Lergon/ Opening: 02.09., 18 - 21 Uhr

48 Markus Lüttgen

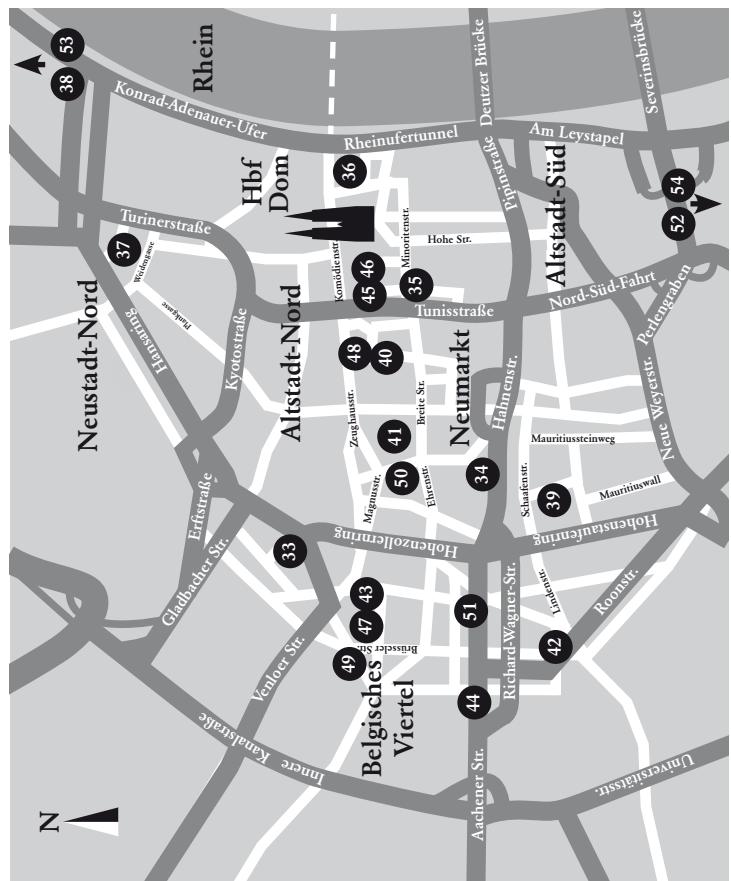
Elisenstr. 4 - 6, 50667 Köln, Tel: 0221 - 93114109, mail@markusluettgen.com, www.markusluettgen.com
Mi - Fr: 11 - 18 Uhr, Sa: 11 - 16 Uhr

01.07. - 30.07.16: I Call it Lüttgen (An adoption of a space over the summer 2016)

Artun Alaska Arasli, Erica Baum, James Beckett, Anna Betbeze, Armin Boehm, Matt Connors,
Ger van Elk, Chris Evans, Philipp Gufler, Stefan Hablützel, David Jablonowski,
Ryan McLaughlin, Viola Relle - Raphael Weilguni, George Rippon, Matthew Ronay, Matt Stokes,
Tristan Wilczek a. o./ Openings: 01.07. & 29.07., 18 - 21 Uhr

02.09. - Oct 16: George Rippon *Ich bin Hund*/ Opening: 02.09., 18 - 22 Uhr

Stadtplan Köln/ Citymap Cologne



D - Köln

49 Galerie Nagel Draxler

Brüsseler Str. 85, 50672 Köln, Tel: 0221 - 2570591, Fax: 0221 - 2570592, koeln@nagel-draxler.de
www.nagel-draxler.de, Mo - Fr: 11 - 18 Uhr, Ausstellungen: Galerie Nagel Draxler, Diko Reisen,
 Reisebürogalerie, Komödienstr. 48

02.09. - 01.10.16: Lutz Braun *Rat Park*/ Opening: 02.09., 18 - 22 Uhr (Bismarckstr. 50, 50672 Köln)

02.09. - 01.10.16: Albrecht Fuchs *Die Anderen*/ Opening: 02.09., 18 - 22 Uhr
 (Reisebürogalerie)

50 Priska Pasquer

Albertusstr. 18, 50667 Köln, Tel: 0221 - 9526313, Fax: 0221 - 9526373, info@priskapasquer.de
www.priskapasquer.de, Di - Fr: 11 - 18 Uhr, Sa 11 - 16 Uhr

bis/ through 27.08.16: Who are your #femaleheroes? And a cabinet exhibition with female portraits of the 1920s and 1930s Rudolf Bonvie, Radenko Milak, Johanna Reich, Catrine Val

02.09.16 - 21.01.17: Reset II - The Avantgarde of Today meets Italian Futurism

Pepo Salazar, Evan Roth, Johanna Reich, Enrico Prampolini, F.T. Marinetti, Marisa Mori a. o./
 Opening: 02.09., 18 - 22 Uhr (for detailed infos check facebook)

51 Thomas Rehbein Galerie

Aachener Str. 5, 50674 Köln, Tel: 0221 - 3101000, Fax: 0221 - 3101003, art@rehbein-galerie.de
www.rehbein-galerie.de, Di - Fr: 11 - 13 und 14 - 18 Uhr, Sa: 11 - 16 Uhr

bis/ through 16.07.16: Mariele Neudecker *Plastic Vanitas*

02.09. - 08.10.16: Benjamin Houlihan/ Opening: 02.09., 18 - 22 Uhr

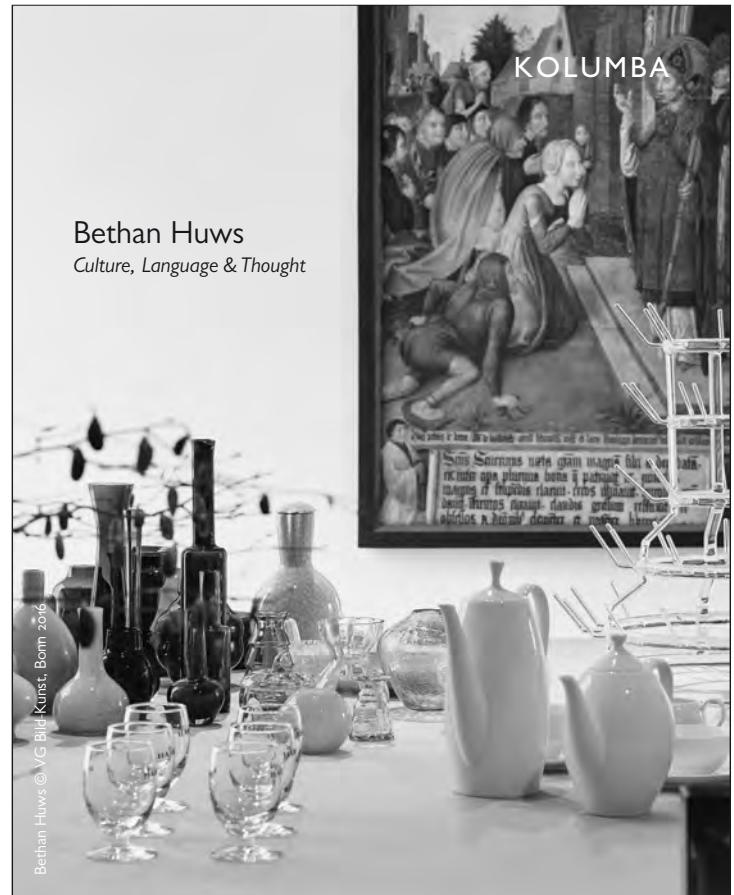
52 Galerie Anke Schmidt

Schönhauser Str. 8, 50968 Köln, Tel: 0221 - 315717, Fax: 0221 - 327043, post@galerieankeschmidt.com
www.galerieankeschmidt.com, Di - Fr: 11 - 18 Uhr, Sa: 12 - 18 Uhr u.n.V./ and by appointment

bis/ through 30.07.16: Ingrid Calame *Drawings from Zeche Zollverein*

02.09. - 05.11.16: Claudio Moser *Land vermessen*/ Opening: 02.09., 18 - 22 Uhr

Anzeige/ Advert



D - Köln, Krefeld

53 Galerie Warhus Rittershaus

An der Schanz 1a, 50735 Köln, Tel: 0177 - 7139135 / 0151 - 15231977

galerie@warhusrittershaus.de, www.warhusrittershaus.de, Do & Fr: 12 - 18 Uhr, Sa: 12 - 16 Uhr

bis/ through 15.07.16: Katharina Fengler *She Shed*

02.09. - 22.10.16: *Habima Fuchs Eyes horizontal, nose vertical (foster the eminent dance)*/

Opening: 02.09., 18 - 22 Uhr

02.09. - 22.10.16: *Untitled #2 (Portrait)* Tim Bruening, Albrecht Fuchs, Peter H. Fürst,

Walde Huth, Daniel Josefsohn, Ben Kaufmann / Opening: 02.09., 18 - 22 Uhr

54 Galerie Thomas Zander

Schönhauer Str. 8, 50968 Köln, Tel: 0221 - 9348856, Fax: 0221 - 9348858, mail@galeriezander.com

www.galeriezander.com, Di - Fr: 11 - 18 Uhr, Sa: 12 - 18 Uhr u.n.V./ and by appointment

bis/ through 27.08.16: Helen Levitt *In the Street* | Jean Dubuffet *Künstlerbücher*

02.09. - 05.11.16: *Everything Happens Somewhere – Landschaftsstrategien/*

Opening: 02.09., 18 - 22 Uhr

55 Kunstmuseen Krefeld

Kontakt: Joseph-Beuys-Platz 1 (ehem. Karlsplatz 35), 47798 Krefeld, Tel: 02151 - 975580,

Fax: 02151 - 97558222, www.kunstmuseenkrefeld.de, kunstmuseen@krefeld.de

Museen Haus Lange Haus Esters

Wilhelmshofallee 91 - 97, 47800 Krefeld, Di - So: 11 - 17 Uhr

bis/ through 31.07.16: *Die Kräfte hinter den Formen. Erdgeschichte, Materie, Prozess in der zeitgenössischen Kunst.* J. Bragdon, N. Canell, J. Charrière, O. Eliasson, I. Halperin, R. Hiorns, P. Kirkeby, K. Paterson, G. Penone, J. Risch & Guests, H. Schabus, G. Steinmann

25.09.16 - 22.01.17: *Ludger Gerdes/* Opening: 25.09., 11.30 Uhr (Haus Lange)

25.09.16 - 22.01.17: *Eva Ko'átková & Ketty La Rocca/* Opening: 25.09., 11.30 Uhr (Haus Esters)

Kaiser Wilhelm Museum

Joseph-Beuys-Platz 1, 47798 Krefeld, Sonderöffnungszeiten 02.07.: 16 - 24 Uhr

03.07. - 10.07.: 11 - 22 Uhr

02.07.16 - Feb 17: *Das Abenteuer unserer Sammlung* 1. J. Beuys, Y. Klein, P. Mondrian,

F. Marcaccio, C. Monet, S. Polke, T. Ruff, J.W. Schirmer, T. Schütte u. a./ Opening: 02.07., 16 Uhr

D - Leverkusen, Mönchengladbach, Neuss / B - Brüssel

56 Museum Morsbroich

Gustav-Heinemann-Str. 80, 51377 Leverkusen, Tel: 0214 - 8555610, Fax: 0214 - 8555644

museum-morsbroich@kulturstadtlev.de, www.museum-morsbroich.de, Do: 11 - 21 Uhr

Di, Mi, Fr - So: 11 - 17 Uhr

bis/ through 28.08.16: *Diango Hernandez Theoretical Beach*

bis/ through 28.08.16: *Sigmar Polke, Gerhard Richter Schöne Bescherung*

18.09.16 - 15.01.17: *Drama Queens Die Inszenierte Sammlung/* Opening: 18.09., 12 Uhr

57 Museum Abteiberg

Abteistr. 27, 41061 Mönchengladbach, Tel: 02161 - 252637, Fax: 02161 - 252659

mail@museum-abteiberg.de, www.museum-abteiberg.de, Di - Fr: 11 - 17 Uhr, Sa, So, Feiertags: 11 - 18 Uhr

03.07. - 23.10.16: *Von den Strömen der Stadt. Neue Positionen zum Verhältnis von Kunst, Urbanität und Öffentlichkeit* Stefan Baltensperger / David Siepert, David Bernstein, Henning Fehr / Philipp Rühr, Isabella Fürnkäs / Lukas von der Gracht, Taisiya Ivanova, Felix Kalmenson, Tomas Kleiner / Marco Biermann, Stephan Machac, Rhein Verlag, Arne Schmitt, Seira's, Fari Shams, Pola Sieverding, Studio for Propositional Cinema, Britta Thie, Palina Vetter, Alex Wissel / Jan Bonny, Anna Witt/ Opening: 03.07., 12 Uhr

58 Langen Foundation

Raketenstation Hombroich 1, 41472 Neuss, Tel: 02182 - 57010, Fax: 02182 - 570110

info@langenfoundation.de, www.langenfoundation.de, Mo - So: 10 - 18 Uhr

bis/ through 14.08.16: *Helen Feifel Rainbows are Trending in Fashion*

bis/ through 14.08.16: *Gottesbilder Ostasiens. Buddhismus, Jainismus und Hinduismus*

04.09.16 - 05.03.17: *Richard Deacon On The Other Side/* Opening: 04.09., 12 - 17 Uhr

Belgium

59 Etablissement d'en face

rue Ravensteinstraat 32, 1000 Brüssel, Tel: +32 - (0)2 - 2194451, ets_den_face@skynet.be

www.etablissementdenfaceprojects.org, Di - So: 14 - 18 Uhr

Ausstellung auf Anfrage/ please contact for information

B - Gent, Leuven, Luxembourg

60 S.M.A.K.

Citadelpark, 9000 Gent, Tel: +32 - (0)9 - 2407601, Fax: : +32 - (0)9 - 2217109, info@smak.be
www.smak.be, Di – So: 10 – 18 Uhr

bis/ through 04.09.16: *Invisible Beauty | Pavilion of Iraq* Haider Jabbar, Akam Shex Hadi, Rabab Ghazoul, Salam Atta Sabri, Latif Al Ani

bis/ through 04.09.16: *Lee Kit A small sound in your head*

bis/ through 30.10.16: *Zvi Goldstein Distance and Differences*

bis/ through 30.10.16: *Mario Merz From the Collection*

61 M – Museum Leuven

Leopold Vanderkelenstraat 28, 3000 Leuven, Tel: +32 - (0)16 - 272929, m@leuven.be
www.mleuven.be, Mo, Di, Fr – So: 11 – 18 Uhr, Do: 11 – 22 Uhr, Mi: geschlossen

bis/ through 18.09.16: *Aglaia Konrad From A to K*

bis/ through 11.09.16: *Salla Tykkä*

30.09.16 – 17.01.17: *Yto Barrada/ Opening: 29.09., 20 Uhr*

30.09.16 – 08.01.17: *Mary Reid Kelley/ Opening: 29.09., 20 Uhr*

Luxembourg

62 Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean

3, Park Dräi Eechelen, 1499 Luxembourg, Tel: +352 - (0)453785 1, Fax: +352 - (0)453785400
info@mudam.lu, www.mudam.lu, Mi – Fr: 11 – 20 Uhr, Sa – Mo: 11 – 18 Uhr, Di: geschlossen

bis/ through 28.08.16: *Fiona Tan Geography of Time*

02.07.16 – 08.01.17: *Wim Delvoye/ Opening: 01.07., 18 Uhr*

08.10.16 – 14.05.17: *Cristina Lucas Trading Transcendence*

NL - Amsterdam

The Netherlands

63 de Appel arts centre

Prins Hendrikkade 142, 1011 AT Amsterdam, Tel: +31 - (0)20 - 6255651, info@deappel.nl
www.deappel.nl, Di – So: 11 – 18 Uhr

bis/ through 02.10.16: *Gabriel Lester Unresolved*

64 Stedelijk Museum Amsterdam

Museumplein 10, 1071 DJ Amsterdam, NL, Tel: +31 - (0)20 - 5732911, info@stedelijk.nl
www.stedelijk.nl, Mo – Mi: 10 – 18 Uhr, Do: 10 – 22 Uhr, Fr – So: 10 – 18 Uhr

bis/ through 02.10.16: *Avery Singer Scenes*

bis/ through 28.08.16: *Bernadette Corporation Multiplyplex*

bis/ through 31.07.16: *Jan Dibbets Colorstudies 1976 – 2014*

bis/ through 14.08.16: *Jon Rafman I have ten thousand compound eyes and each is named suffering*

bis/ through 02.10.16: *Excitement – an exhibition by Rudi Fuchs*

03.09.16 – 01.01.17: *Mohamed Bourouissa Horse Day*

10.09. – 27.11.16: *Magali Reus*

65 Witte de With Center for Contemporary Art

Witte de Withstraat 50, 3012 BR Rotterdam, Tel: +31 - (0)10 - 4110144, Fax: +31 - (0)10 - 4117924
info@wdw.nl, www.wdw.nl, Di – So: 11 – 18 Uhr

bis/ through 21.08.16: *Bik Van der Pol Were It As If*

bis/ through 21.08.16: *Marwa Arsanios What representations?*

bis/ through 21.08.16: *Ahmed Bouanani I want to possess in this world that which brings joy to the eyes...*

15.07. – 02.10.16: *Lucy Skaer Para / Fictions*

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FASHION

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